

Aboard!

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for Concert Band
Aaron Baptista



Grade 3



OpenScores

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INSTRUMENTATION

Flute 1	Trumpet 2
Flute 2	Trumpet 3
Oboe 1	Horn in F 1
Oboe 2	Horn in F 2
Bassoon 1	Trombone 1
Bassoon 2	Trombone 2
Bb Clarinet 1	Euphonium
Bb Clarinet 2	Tuba
Bb Clarinet 3	Timpani
Bass Clarinet	Glockenspiel
Alto Saxophone 1	Vibraphone
Alto Saxophone 2	Marimba
Tenor Saxophone	Snare Drum
Baritone Saxophone	Triangle
Trumpet 1	Tubular Bells
	Accordion (Optional Piano)

PROGRAM NOTES

Aboard! is a Grade 3 concert band piece aimed at mimicking a long pirate voyage. The music slowly builds up as the ship slowly departs from shore. Strong melodies help create the feeling of danger in the vast open sea, before finally reaching the island with a soft calm ending.

Picc.

Fl.

Fl. 2

Ob.

Ob. 2

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Vib.

Mrm.

SD

Trgl.

T. Bells

Acc.

20

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet in Bb (Cl. in Bb), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn.). The brass section consists of Horns in F1 and F2 (Hn. in F 1, Hn. in F 2), Trumpets in Bb 1 and Bb 2 (Tpt. in Bb 1, Tpt. in Bb 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Mridangam (Mrm.), Snare Drum (SD), Triangle (Trgl.), and T. Bells. The keyboard section includes Accordion (Acc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a *mf* dynamic marking. The woodwinds and strings play a melodic line with various articulations, while the percussion provides a rhythmic accompaniment. The page concludes with a double bar line and repeat signs.

Picc. *f*

Fl. *f*

Fl. 2 *f*

Ob. *f*

Ob. 2 *f*

Cl. in Bb *f*

Cl. in Bb 2 *f*

B. Cl. *f*

A. Sax. *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

Hn. in F 1

Hn. in F 2 *mf*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *f*

Glock. *f*

Vib. *f*

Mrm. *mf*

SD *mf*

Trgl. *f*

T. Bells *mf*

Acc. *f*

37

Picc.

Fl.

Fl. 2

Ob.

Ob. 2

Cl. in Bb

Cl. in Bb 2

B. Cl.

A. Sax.

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Glock.

Vib.

Mrm.

SD

Trgl.

T. Bells

Acc.

f

mf

3

3

44

Picc.
Fl.
Fl. 2
Ob.
Ob. 2
Cl. in Bb
Cl. in Bb 2
B. Cl.
A. Sax.
A. Sax. 2
T. Sax.
Bar. Sax.
Bsn.
Hn. in F 1
Hn. in F 2
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Glock.
Vib.
Mrm.
SD
Trgl.
T. Bells
Acc.

p *f* *ff* *mf*

