

Blossomed

# Blossomed *for Concert Band*

Aaron Baptista



Grade 3



**OpenScores**

# Blossomed

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## INSTRUMENTATION

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|                    |                  |
|--------------------|------------------|
| Flute 1            | Trumpet in Bb 1  |
| Flute 2            | Trumpet in Bb 2  |
| Oboe               | Trombone 1       |
| Bassoon            | Euphonium        |
| Bb Clarinet 1      | Tuba             |
| Bb Clarinet 2      | Bass Drum        |
| Bass Clarinet      | Toms             |
| Alto Saxophone     | Suspended Cymbal |
| Alto Saxophone 2   | Claves           |
| Tenor Saxophone    |                  |
| Baritone Saxophone |                  |
| Horn in F 1        |                  |
| Horn in F 2        |                  |

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## PROGRAM NOTES

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Blossomed is a Grade 3 concert band piece with light inspiration from Japanese musical colors through lyrical melodies and percussion. Featuring an oboe solo which sets the atmosphere before the full ensemble enters.

$\text{♩} = 70$

Flute 1 *mp*

Flute 2 *mp*

Oboe *f* Solo

Bassoon

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bass Clarinet *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in Bb 1 *mp*

Trumpet in Bb 2 *mp*

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Bass Drum

Toms

Suspended Cymbal

Claves *mf*

6  $\text{♩} = 120$

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

Euph.

Tba.

BD

Toms

Sus. Cym.

Clv.

*mf*

*f*

*mp*

10

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Euph.

Tba.

BD

Toms

Sus. Cym.

Clv.

*mf*

*mp*

14

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

Euph.

Tba.

BD

Toms

Sus. Cym.

Clv.

18

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Euph.

Tba.

BD

Toms

Sus. Cym.

Clv.

*mf*

*mf*

22 **rit.** ----- ♩ = 70

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

Bsn. *mp*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

B. Cl. *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mp*

Bar. Sax. *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tpt. in B♭ 1 *mp*

Tpt. in B♭ 2 *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

BD *mp*

Toms

Sus. Cym.

Clv.





30

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. in F 1

Hn. in F 2

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Tbn.

Euph.

Tba.

BD

Toms

Sus. Cym.

Clv.

34

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tbn.

Euph.

Tba.

BD

Toms

Sus. Cym.

Clv.

*p*

*p*

*p*

*p*

*p*

*p*