

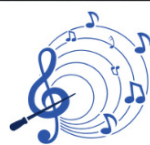
Horizons

Horizons *for Concert Band*

Aaron Baptista



Grade 4



OpenScores

Horizons

Aaron Baptista

INSTRUMENTATION

Piccolo	Horn in F 1	Timpani
Flute 1	Horn in F 2	Glockenspiel
Flute 2	Horn in F 3	Xylophone
Flute 3	Horn in F 4	Vibraphone
Oboe 1	Trombone 1	Marimba
Oboe 2	Trombone 2	Drum Kit
English Horn	Bass Trombone	• Percussion 1
Bassoon 1	Euphonium	- Ride Cymbal
Bassoon 2	Tuba	- Hand Cymbal
E♭ Clarinet		- Claves
B♭ Clarinet 1		- Conga
B♭ Clarinet 2		Tubular Bells
B♭ Clarinet 3		Accordion (Optional)
B♭ Clarinet 4		Organ
Bass Clarinet		
Soprano Saxophone		
Alto Saxophone 1		
Tenor Saxophone		
Baritone Saxophone		

PROGRAM NOTES

Horizons is a Grade 4 piece with 3 different parts, representing a different setting. Through expressive and melancholic melodies, the work blends contrasting musical ideas and emotions to create a cinematic journey.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn.
Bsn. 2
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hr. in F 1
Hr. in F 2
Hr. in F 3
Hr. in F 4
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Thn. 1
Thn. 2
B. Thn.
Euph.
Tbn. 1
Tbn. 2
Timp.
Glock.
Xyl.
Vib.
Mrm.
D. Kit.
Perc. 1
Acr.
Org.

54

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hrn.

Ban.

Ban. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hrn. in F 1

Hrn. in F 2

Hrn. in F 3

Hrn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Glock.

Xyl.

Vib.

Mrm.

D. Kit.

Perc. 1

Acc.

Org.

79

rit.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hrn.

Bsn.

Bsn. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Temp.

Glock.

Xyl.

Vib.

Mrm.

D. Kit.

Perc. 1

Acc.

Org.

106 (rit.) $\text{♩} = 100$ II $\text{♩} = 70$

Picc. $\text{♩} = 100$

Fl. 1 $\text{♩} = 100$

Fl. 2 $\text{♩} = 100$

Fl. 3 $\text{♩} = 100$

Ob. 1 $\text{♩} = 100$

Ob. 2 $\text{♩} = 100$

E. Ho. $\text{♩} = 100$

Bsn. $\text{♩} = 100$

Bsn. 2 $\text{♩} = 100$

Cl. in E $\flat$ $\text{♩} = 100$

Cl. in B $\flat$ 1 $\text{♩} = 100$

Cl. in B $\flat$ 2 $\text{♩} = 100$

Cl. in B $\flat$ 3 $\text{♩} = 100$

Cl. in B $\flat$ 4 $\text{♩} = 100$

B. Cl. $\text{♩} = 100$

S. Sax. $\text{♩} = 100$

A. Sax. $\text{♩} = 100$

T. Sax. $\text{♩} = 100$

Bar. Sax. $\text{♩} = 100$

Ha. in F 1 $\text{♩} = 100$

Ha. in F 2 $\text{♩} = 100$

Ha. in F 3 $\text{♩} = 100$

Ha. in F 4 $\text{♩} = 100$

Tpt. in B $\flat$ 1 $\text{♩} = 100$

Tpt. in B $\flat$ 2 $\text{♩} = 100$

Tpt. in B $\flat$ 3 $\text{♩} = 100$

Tbn. 1 $\text{♩} = 100$

Tbn. 2 $\text{♩} = 100$

B. Tbn. $\text{♩} = 100$

Euph. $\text{♩} = 100$

Tba. 1 $\text{♩} = 100$

Tba. 2 $\text{♩} = 100$

Timp. $\text{♩} = 100$

Glock. $\text{♩} = 100$

Xyl. $\text{♩} = 100$

Vib. $\text{♩} = 100$

Mrm. $\text{♩} = 100$

D. Kit. $\text{♩} = 100$

Perc. 1 $\text{♩} = 100$

Acc. $\text{♩} = 100$

Org. $\text{♩} = 100$

Hand Cymbal, Claves $\text{♩} = 70$

132
accel. - $\text{♩} = 140$

Pic.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bsn.
Bsn. 2
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
Cl. in B♭ 4
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba. 1
Tba. 2
Timp.
Glock.
Xyl.
Vib.
Mrm.
D. Kit.
Perc. 1
Acc.
Org.

[illegible]

175

rit. rit. III = 100

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn.

Bsn. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Thn. 1

Thn. 2

B. Thn.

Euph.

Thn. 1

Thn. 2

Temp.

Glock.

Xyl.

Vib.

Mrm.

D. Kit.

Perc. 1

Acc.

Org.

189

189

Perc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn.

Bsn. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Cl. in B♭ 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Thn. 1

Thn. 2

B. Thn.

Euph.

Tba. 1

Tba. 2

Timp.

Glock.

Xyl.

Vib.

Mrm.

D. Kit

Perc. 1

Acc.

Org.

208

Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn.

Bsn. 2

Cl. in E $\flat$

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Cl. in B $\flat$ 4

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn. 1

Tbn. 2

Timp.

Glock.

Xyl.

Vib.

Mrm.

D. Kit

Perc. 1

Acc.

Org.

226

Perc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn.
 Bsn. 2
 Cl. in E $\flat$
 Cl. in B $\flat$ 1
 Cl. in B $\flat$ 2
 Cl. in B $\flat$ 3
 Cl. in B $\flat$ 4
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn. in F 1
 Hn. in F 2
 Hn. in F 3
 Hn. in F 4
 Tpt. in B $\flat$ 1
 Tpt. in B $\flat$ 2
 Tpt. in B $\flat$ 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba. 1
 Tba. 2
 Timp.
 Glock.
 Xyl.
 Vib.
 Mrm.
 D. Kit.
 Perc. 1
 Acc.
 Org.

246

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 246, indicated by a large number at the top left. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are:

- Pic.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn.
- Bsn. 2
- Cl. in E♭
- Cl. in B♭ 1
- Cl. in B♭ 2
- Cl. in B♭ 3
- Cl. in B♭ 4
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hr. in F 1
- Hr. in F 2
- Hr. in F 3
- Hr. in F 4
- Tpt. in B♭ 1
- Tpt. in B♭ 2
- Tpt. in B♭ 3
- Thn. 1
- Thn. 2
- B. Thn.
- Euph.
- Tha. 1
- Tha. 2
- Timp.
- Glock.
- Xyl.
- Vib.
- Mrm.
- D. Kit
- Perc. 1
- Acc.
- Org.

The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The notation is complex, with many notes and rests. The page number 14 is in the top left corner. The measure number 246 is at the top left of the first staff.