March from Second Suite in F

March from "Second Suite in F"
Second Suite in F for Military Band, Op. 28 No. 2

March from Second Suite in F

for Brass Quintet

Gustav Holst

Arranged by Aaron Baptista

Grade 4

OpenScores

OpenScores

Grade 4

March from Second Suite in F

Gustav Holst

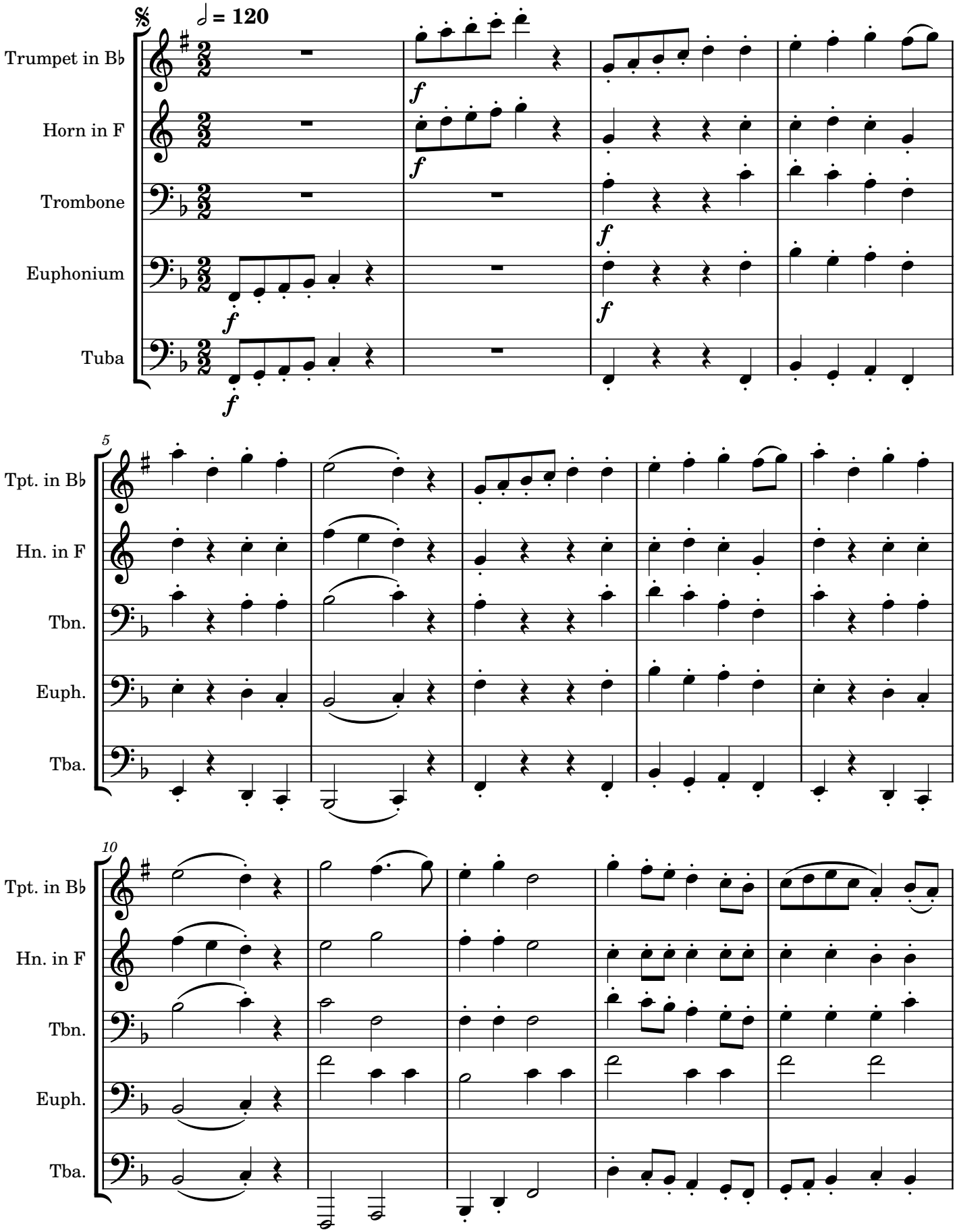
Arranged for Woodwind Quintet by Aaron Baptist

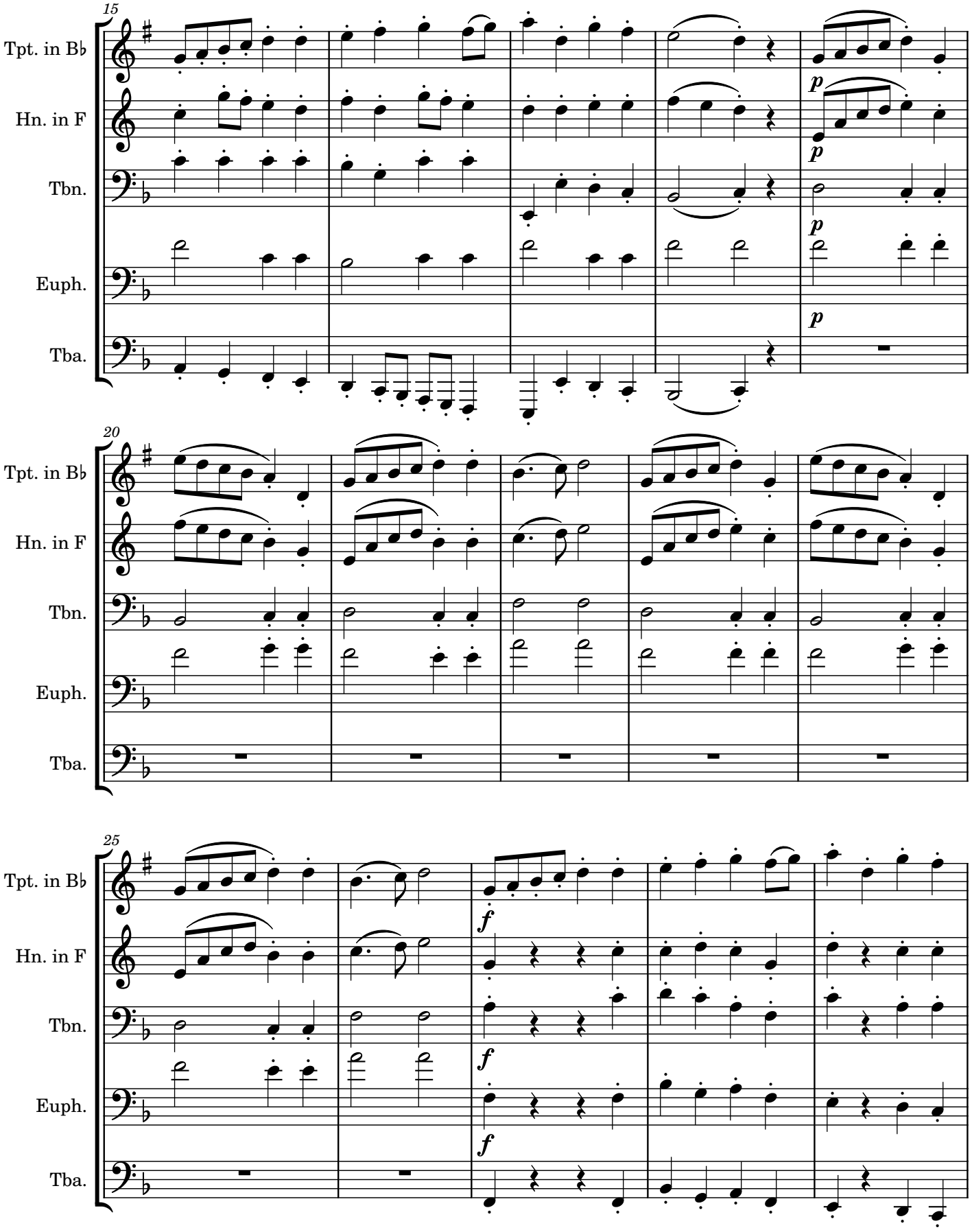
INSTRUMENTATION

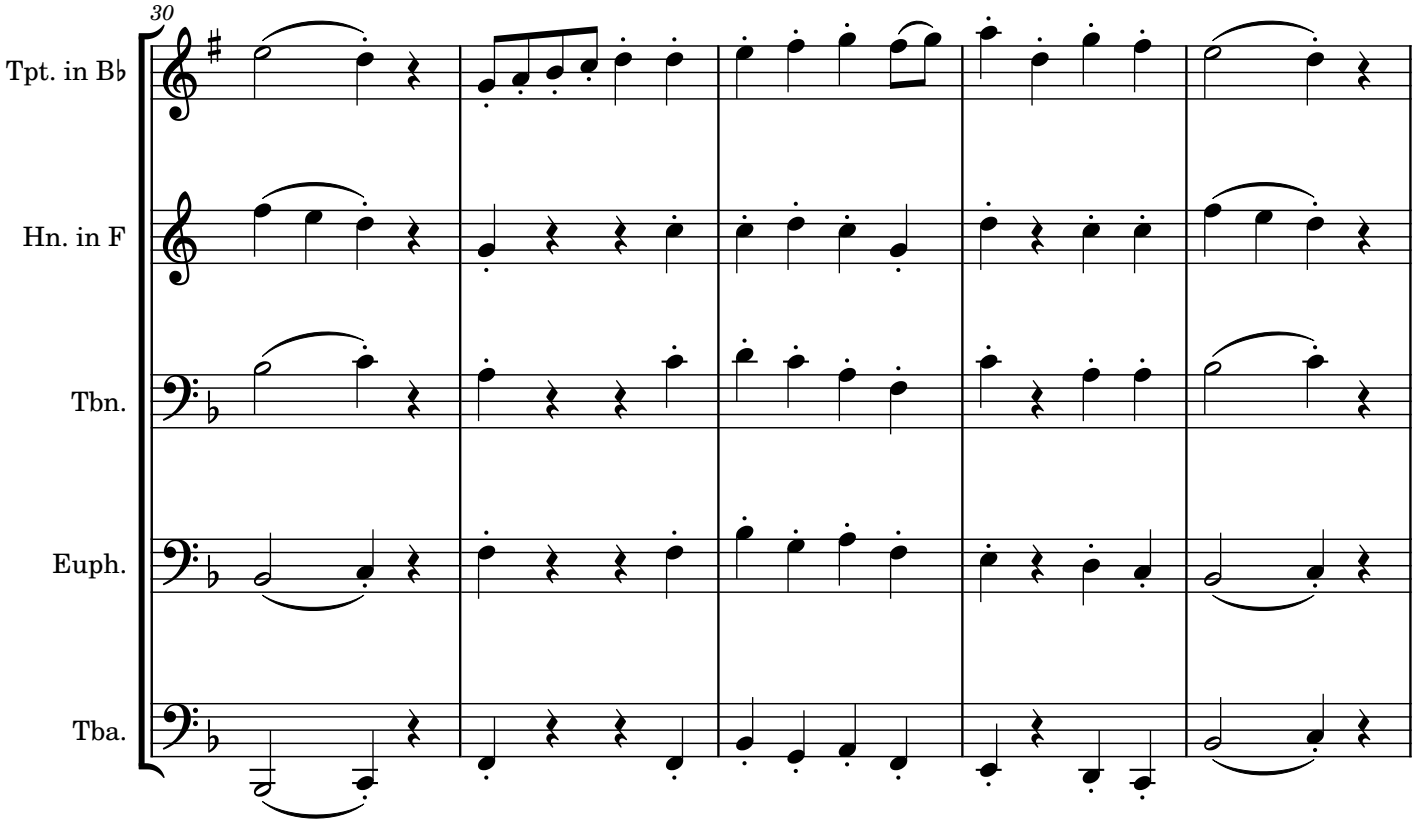
Trumpet in B♭ 1
Horn in F
Trombone
Euphonium
Tuba
Optional: Trumpet in B♭ 2

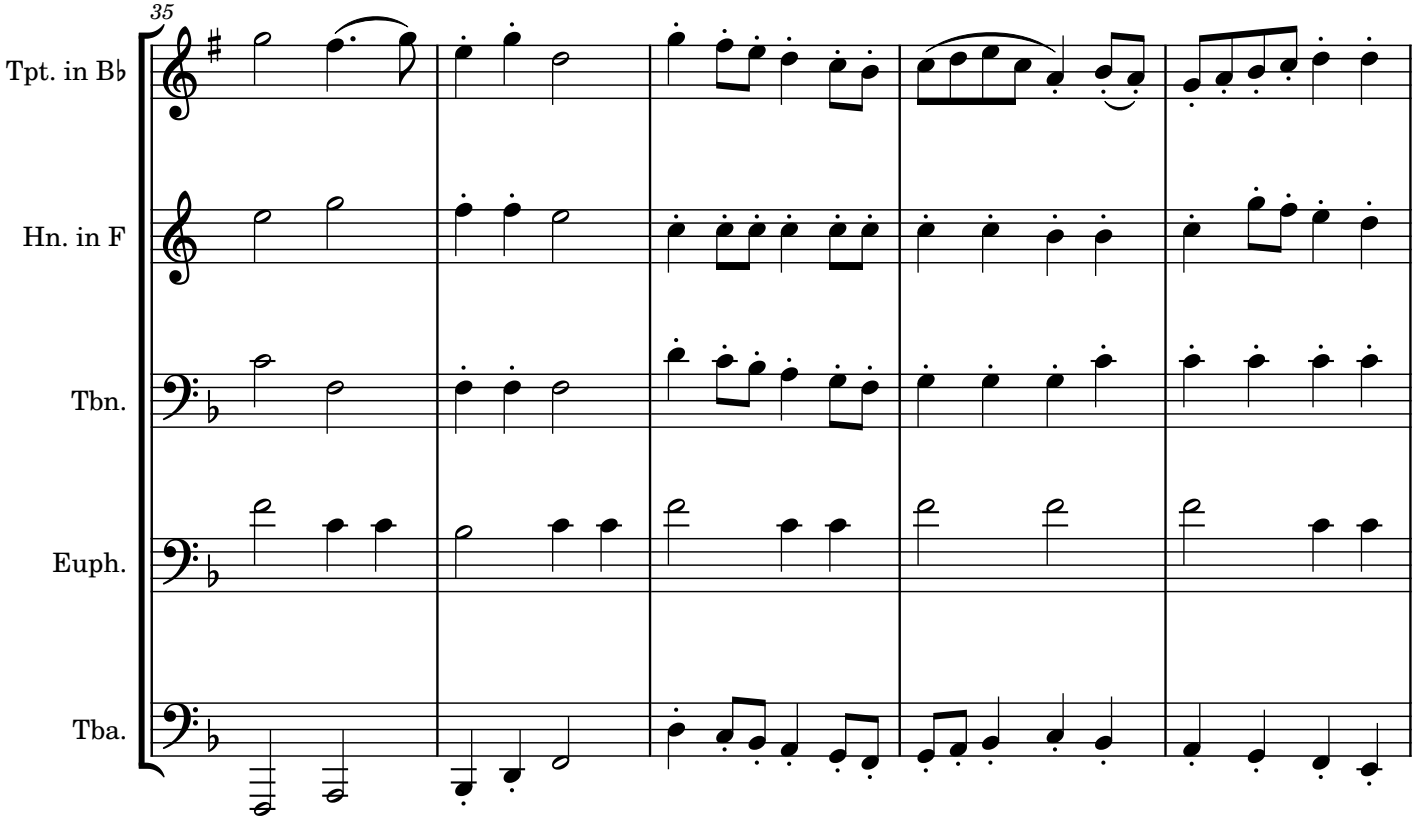
PROGRAM NOTES

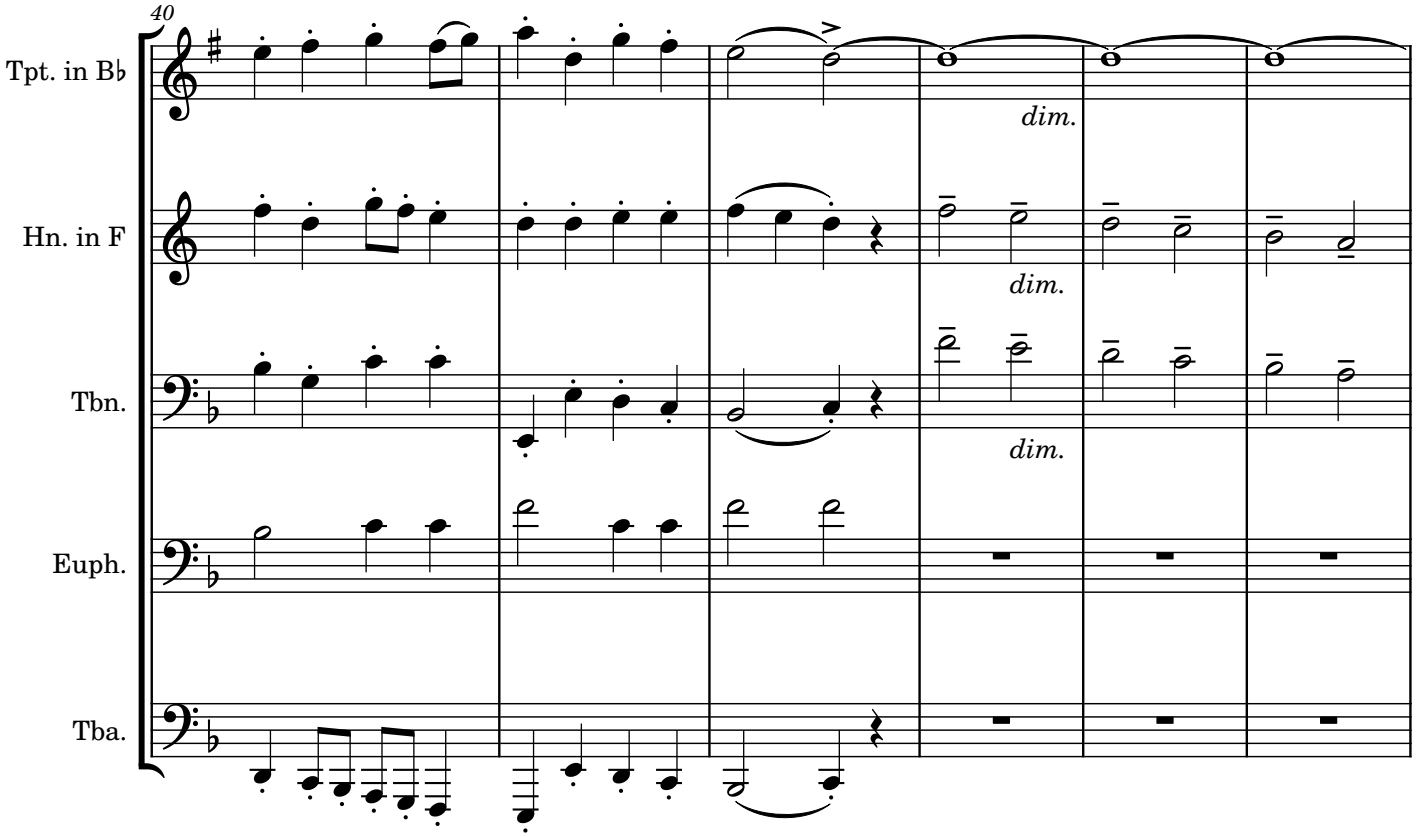
Gustav Holst's *March* is the first movement of his *Second Suite in F for Military Band*. An optional second trumpet part is included to provide flexibility for performers. The euphonium part may also be performed on trombone.

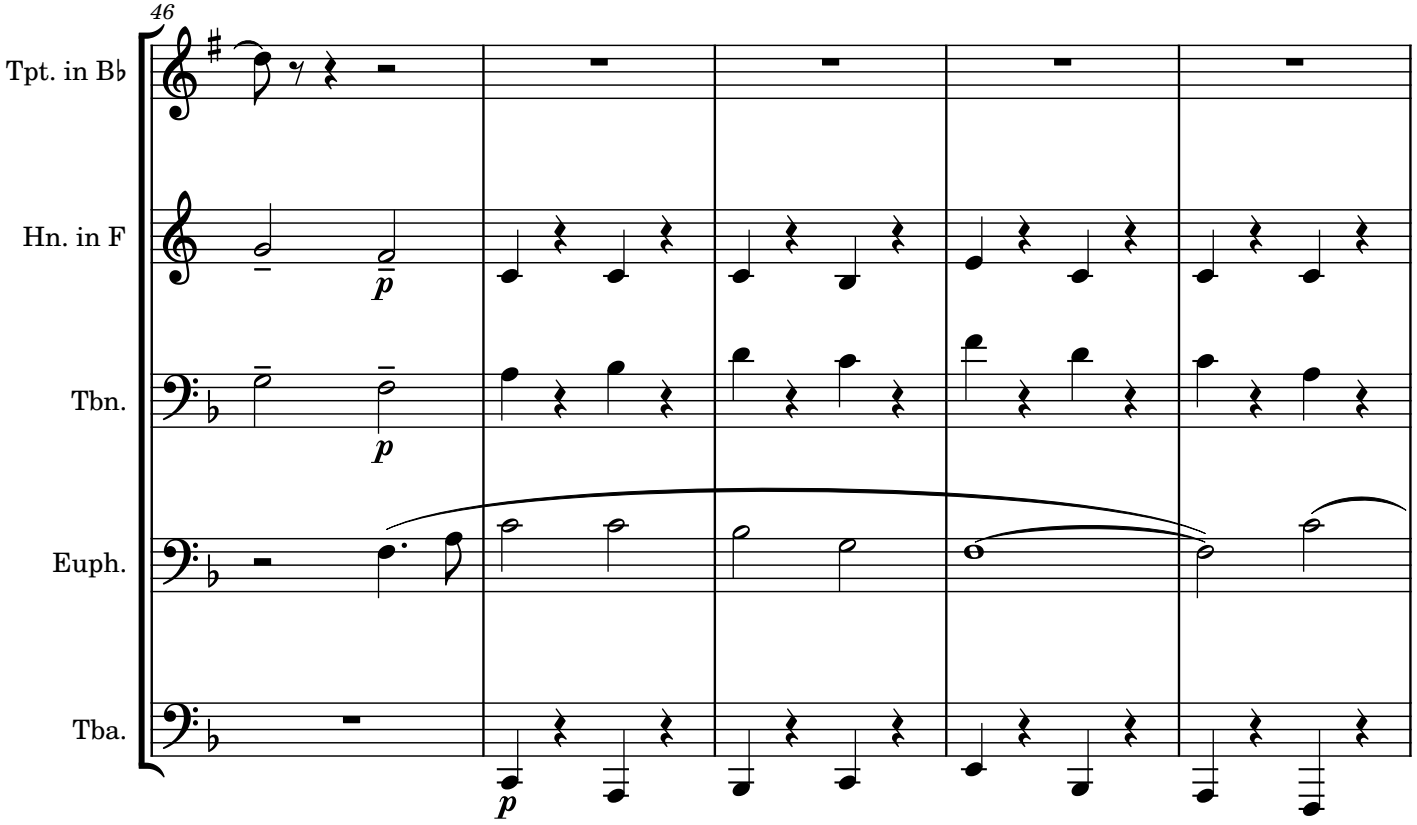

𝄋
♩ = 120
Trumpet in B♭
Horn in F
Trombone
Euphonium
Tuba
f
5
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
10
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.

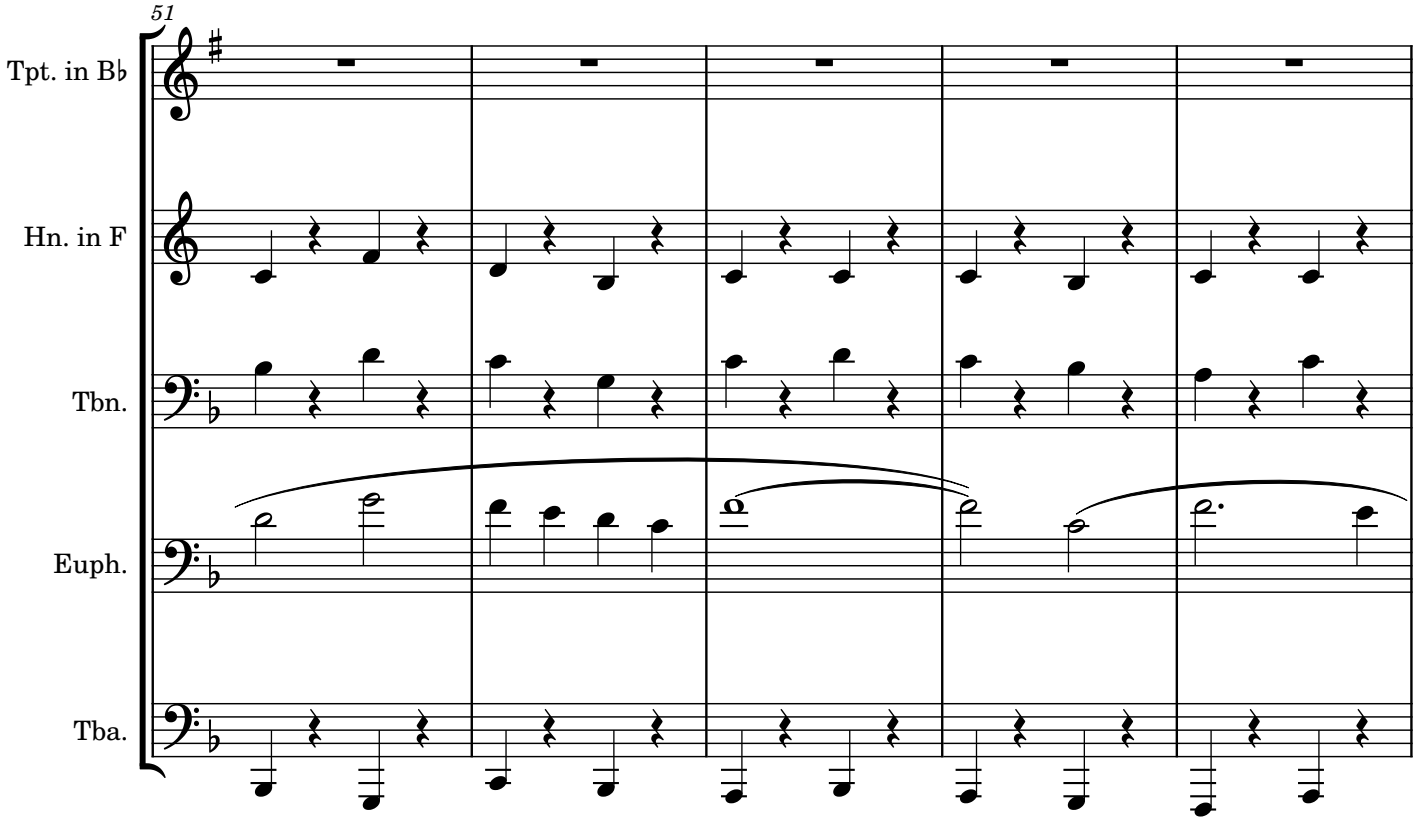

15
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
p
20
25
f

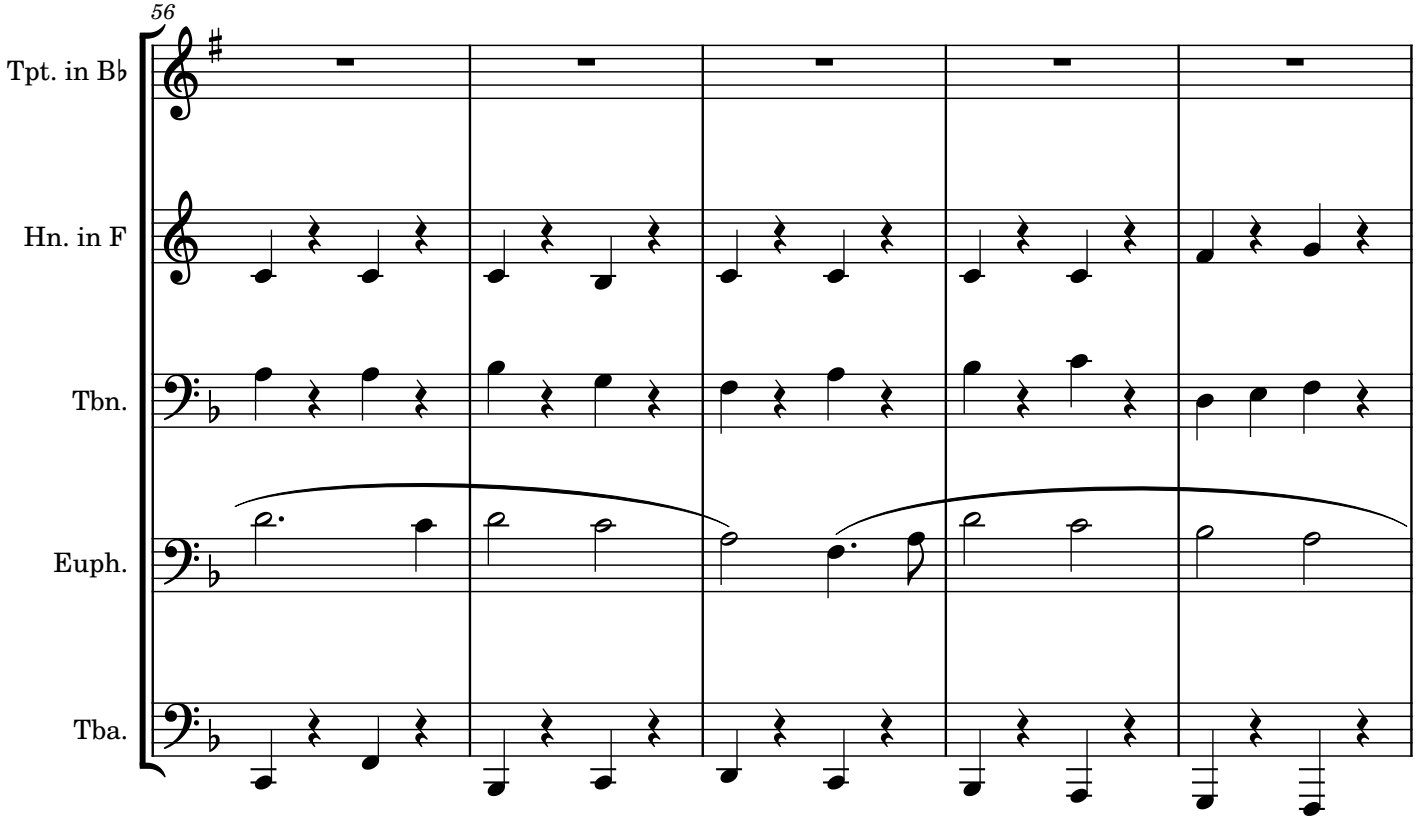

30
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.

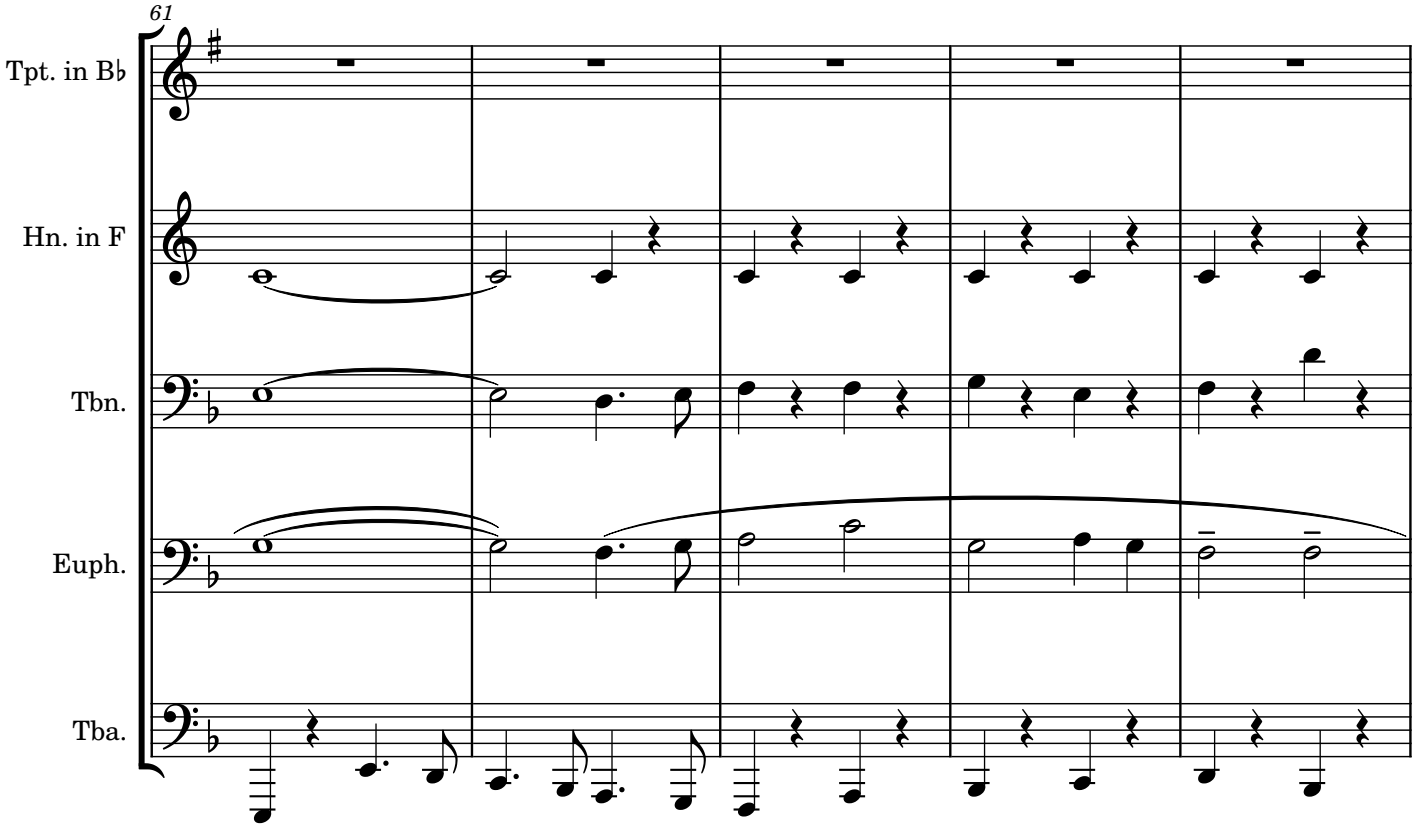

35
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.

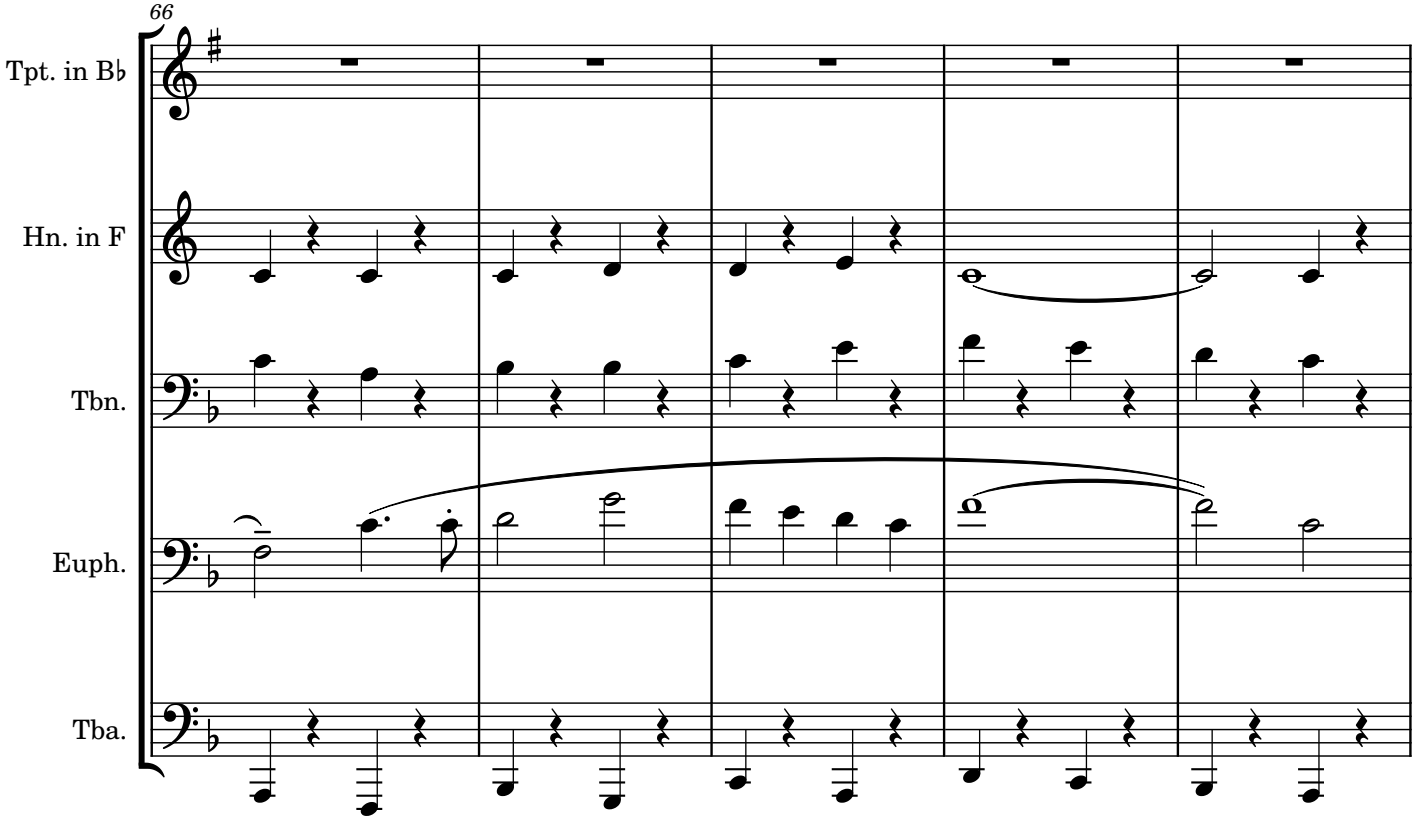

40
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
dim.
dim.
dim.

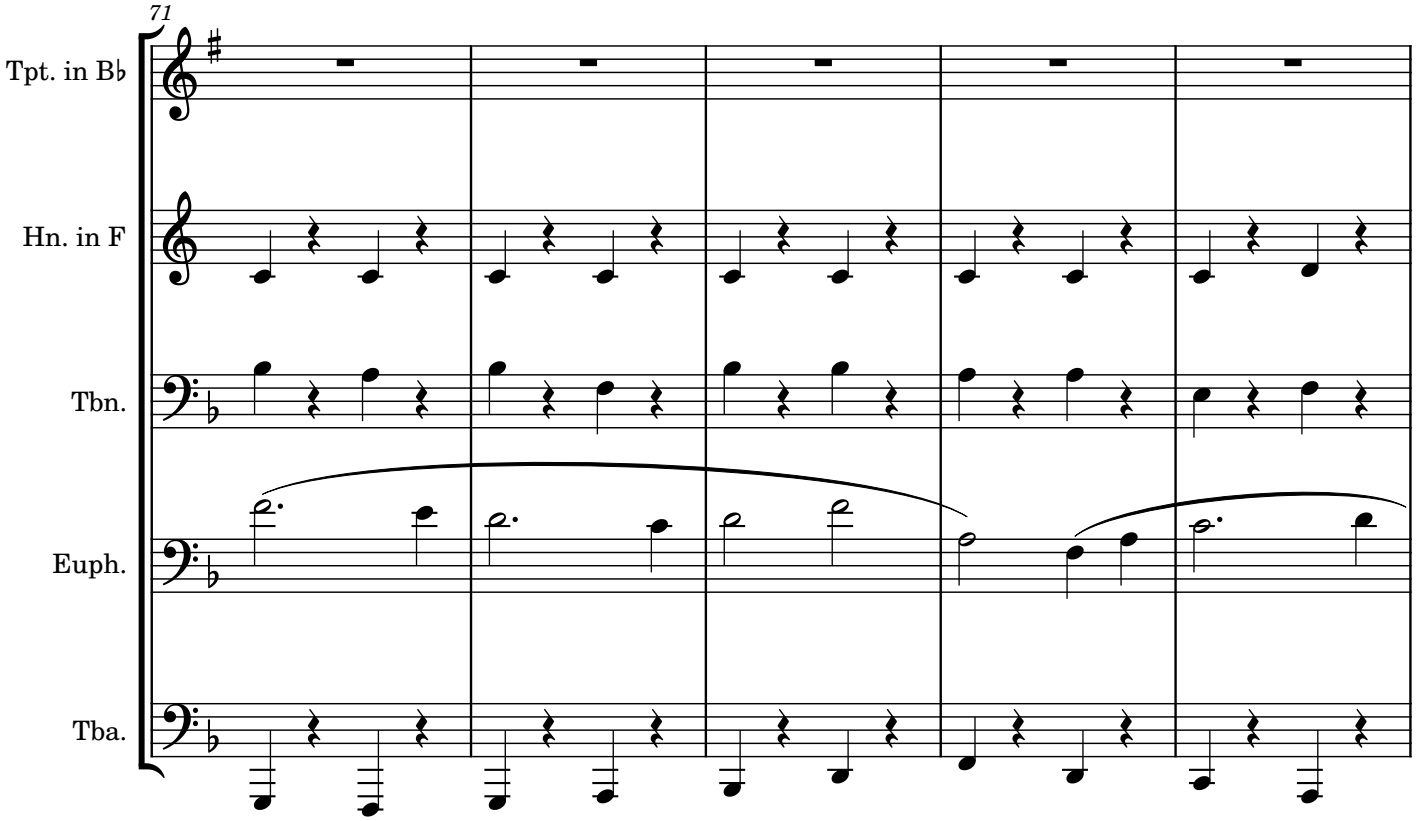

46
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
p
p
p

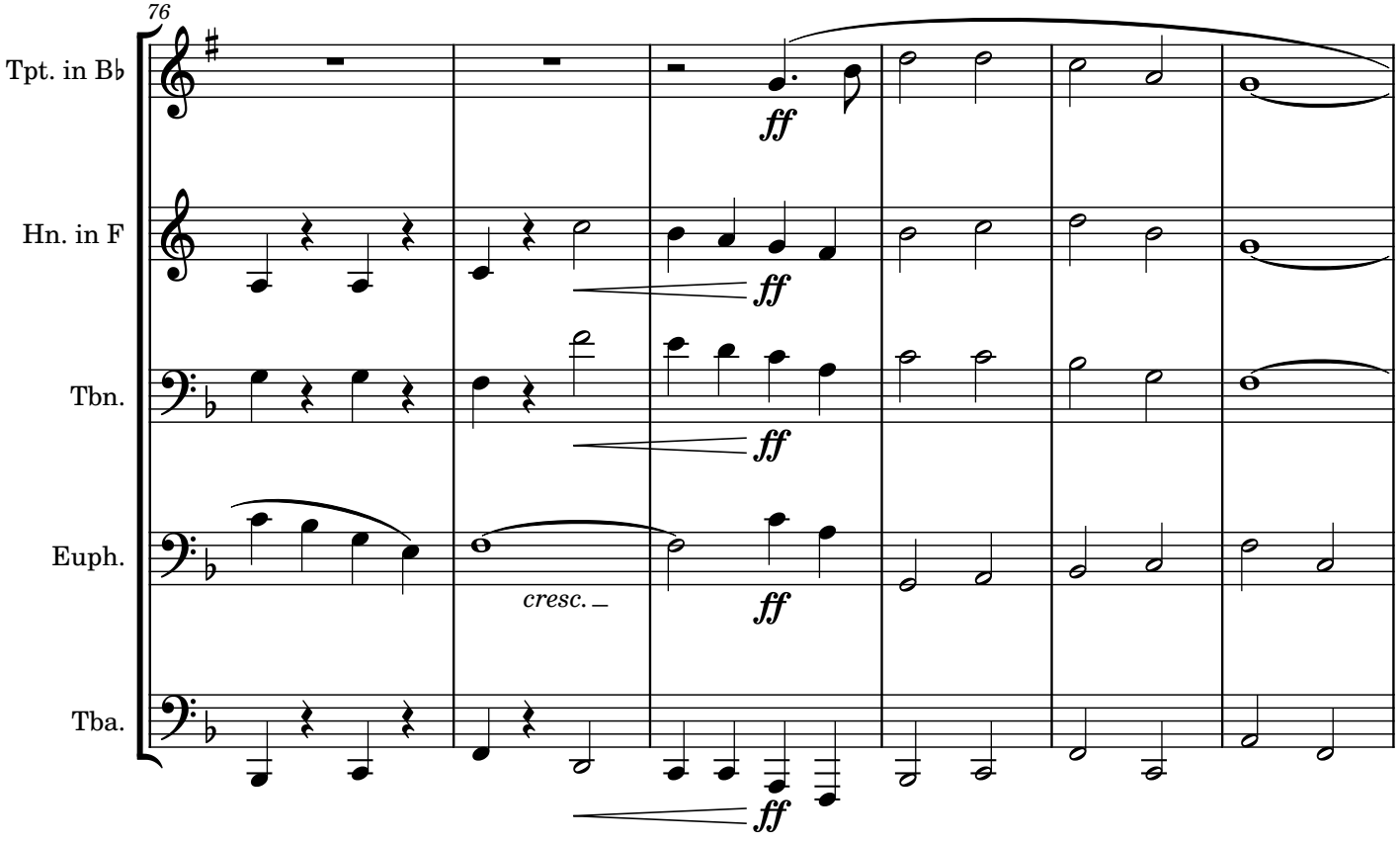

51
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.

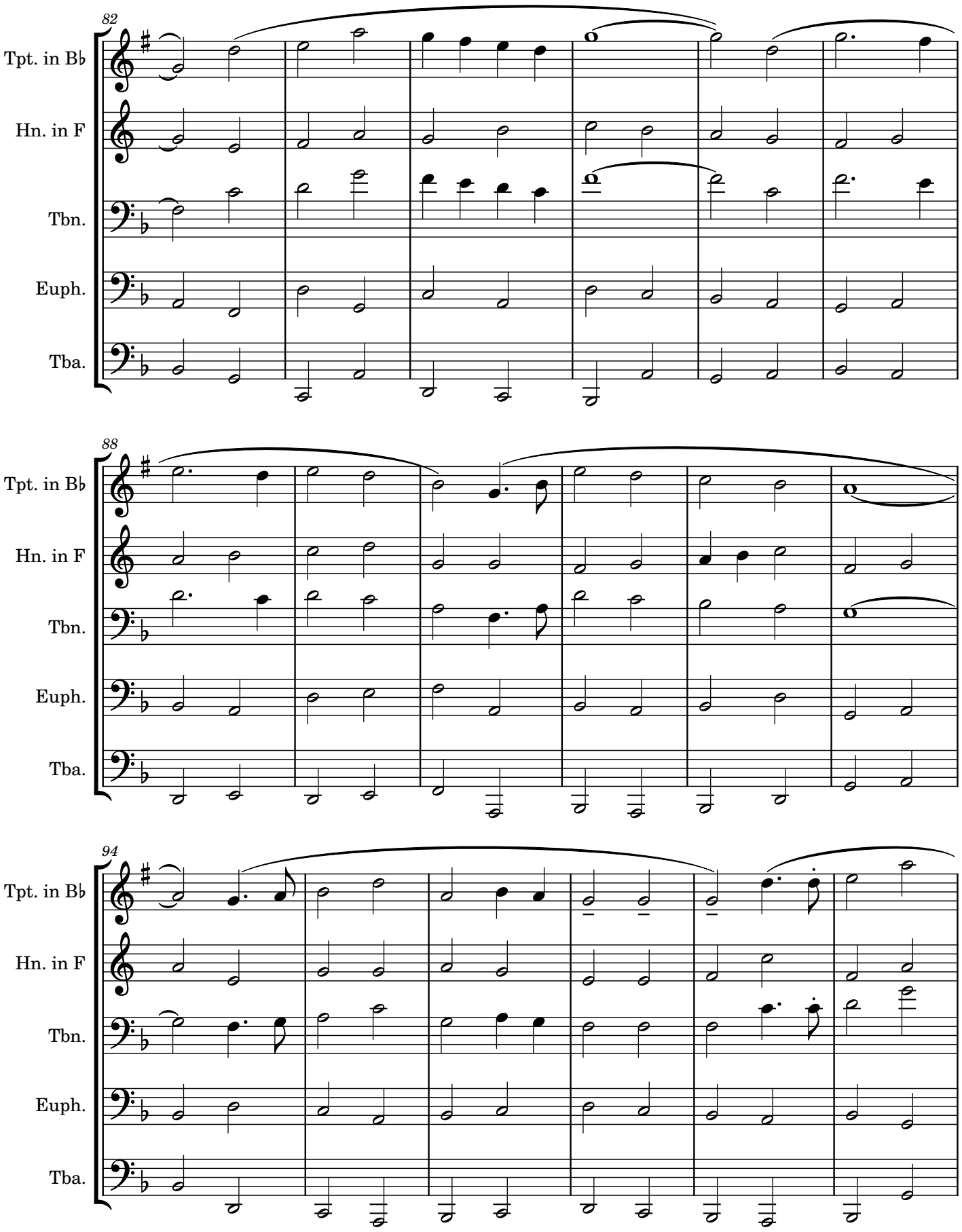

56
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.

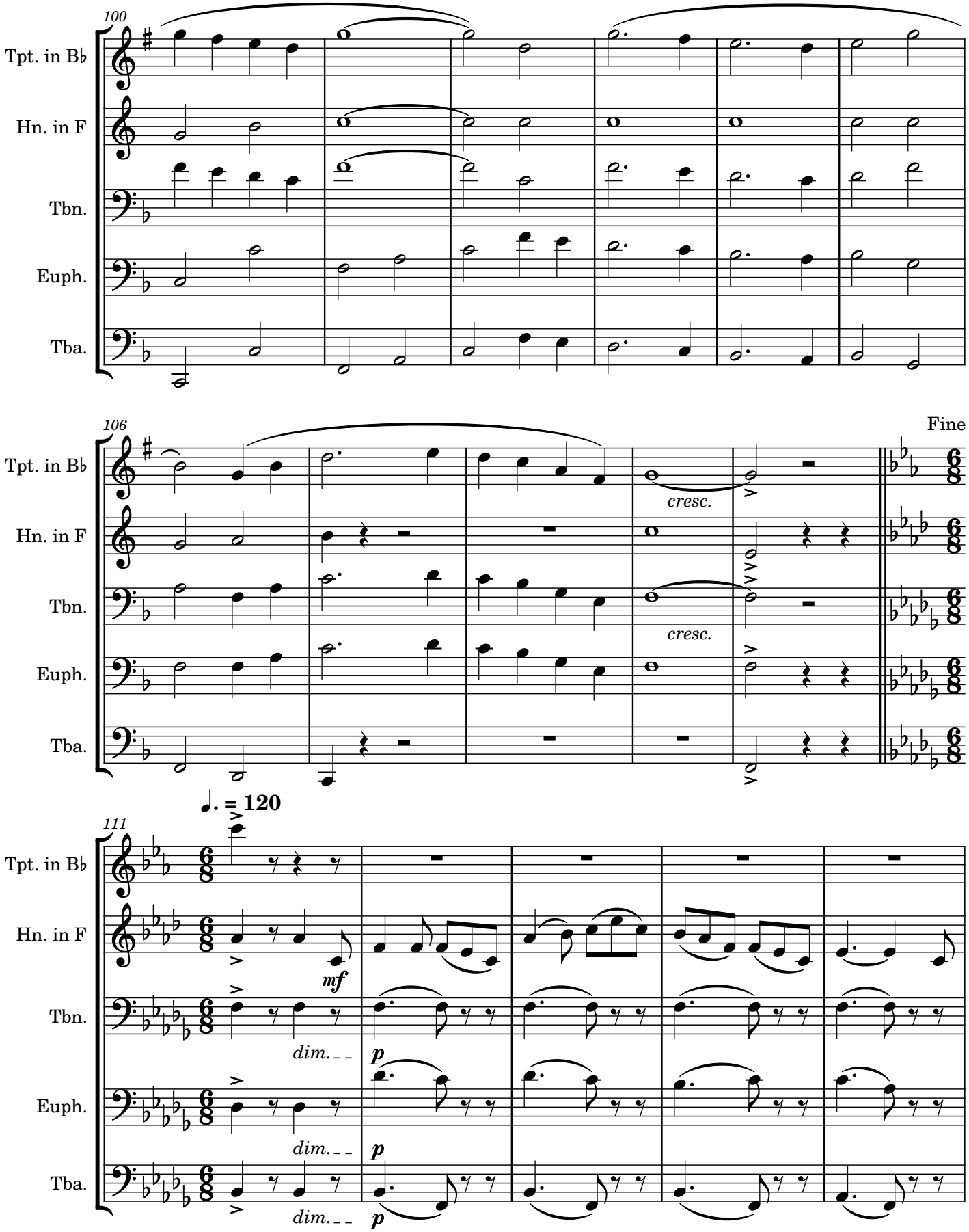

61
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.

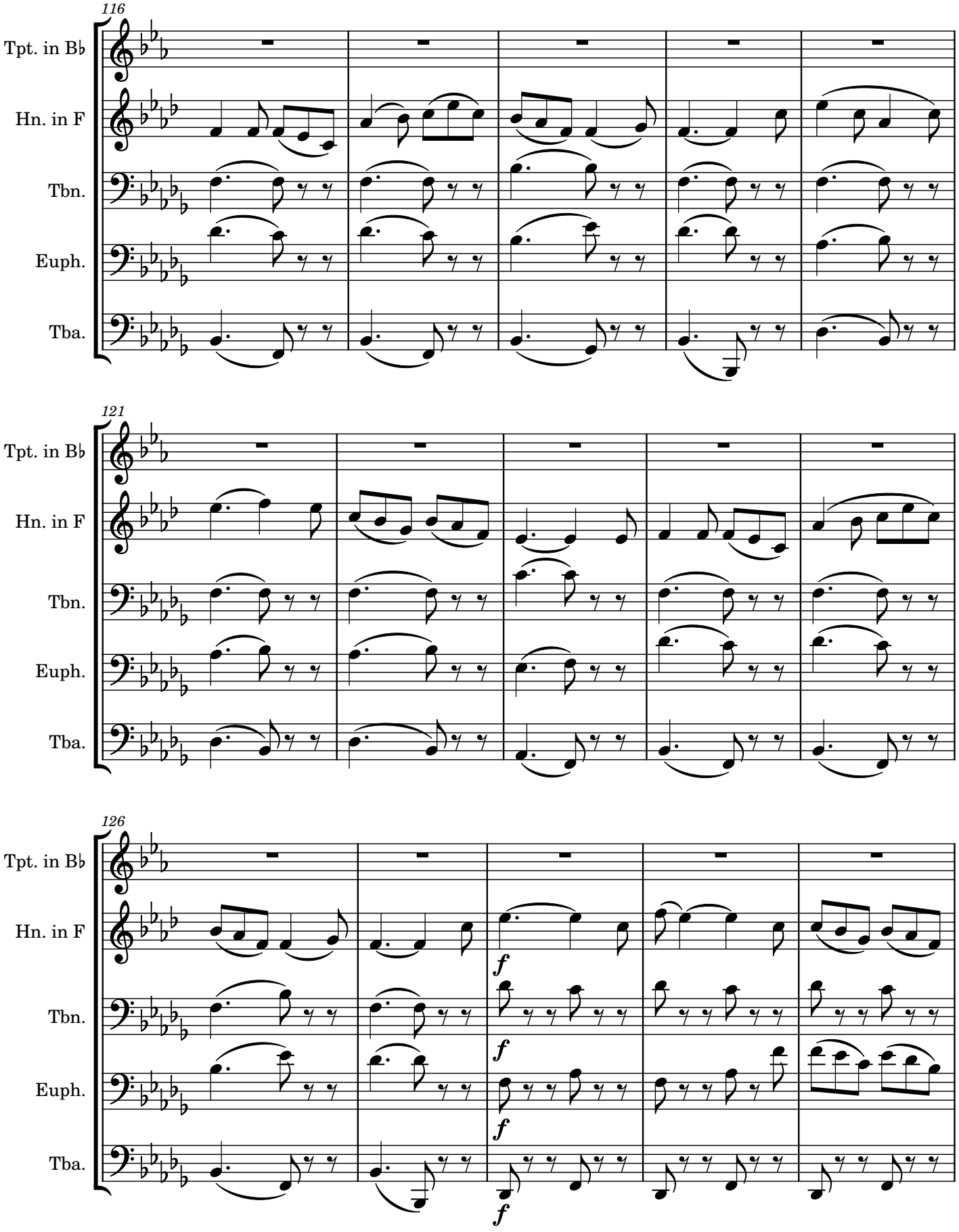

66
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.

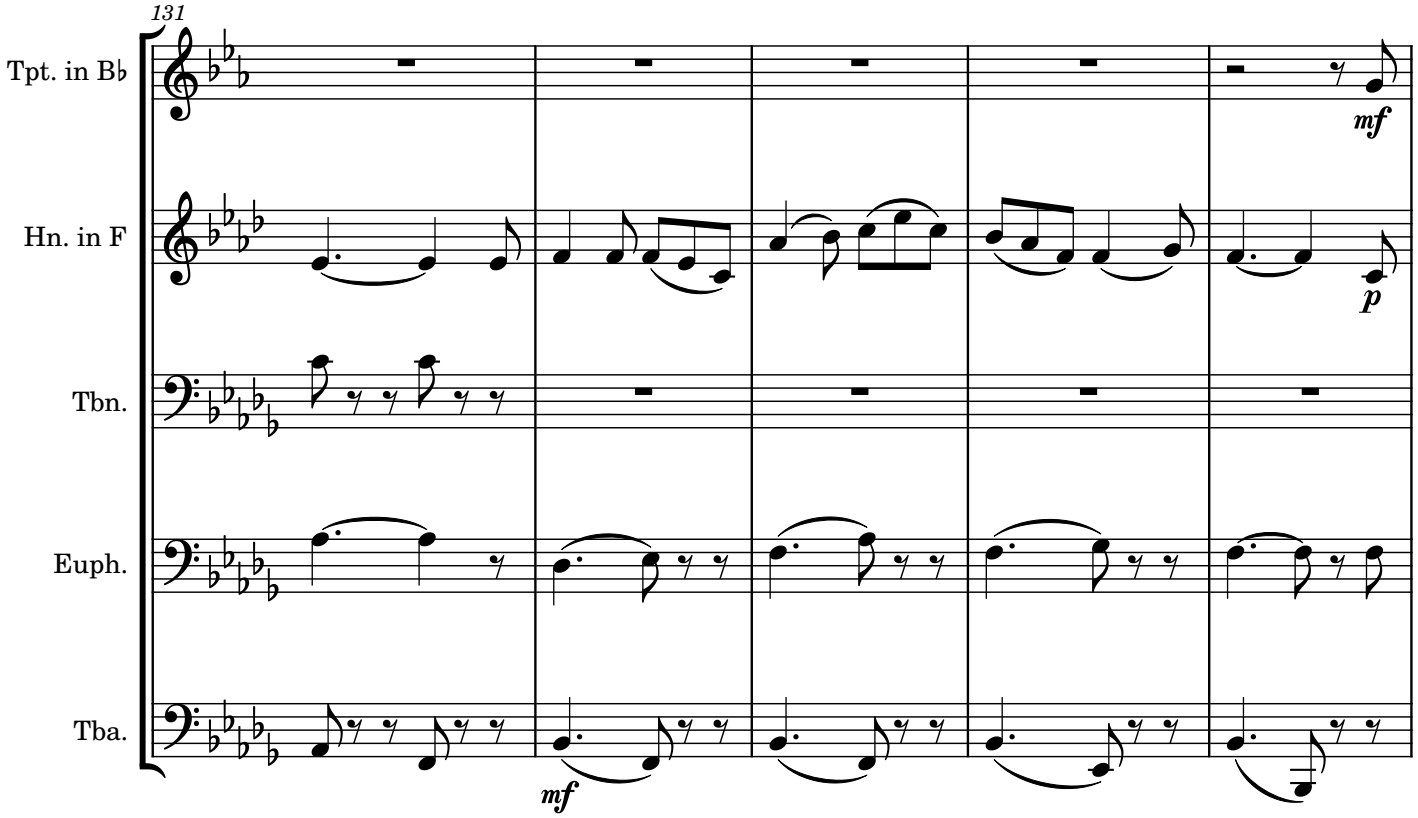

71
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.

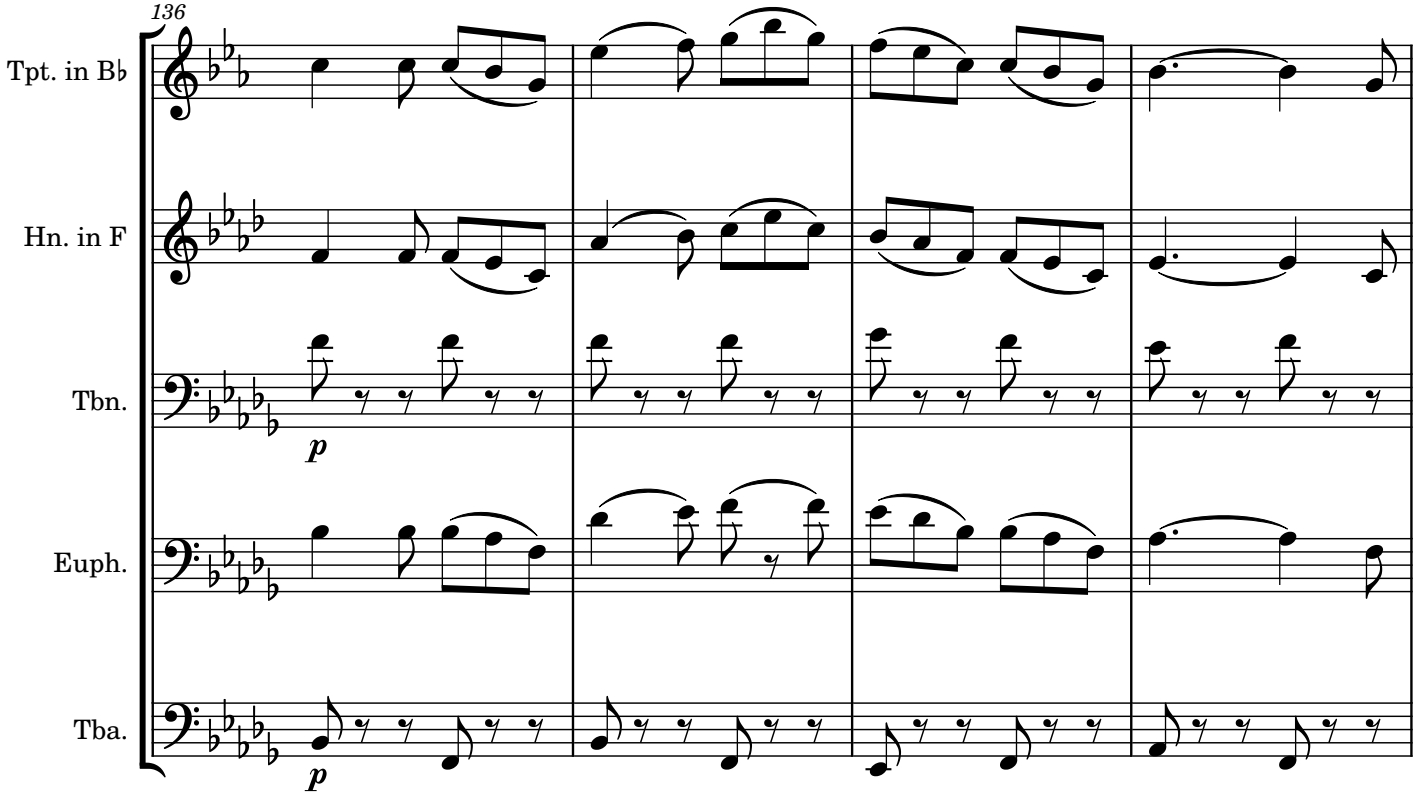

76
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
ff
ff
ff
cresc.
ff
ff

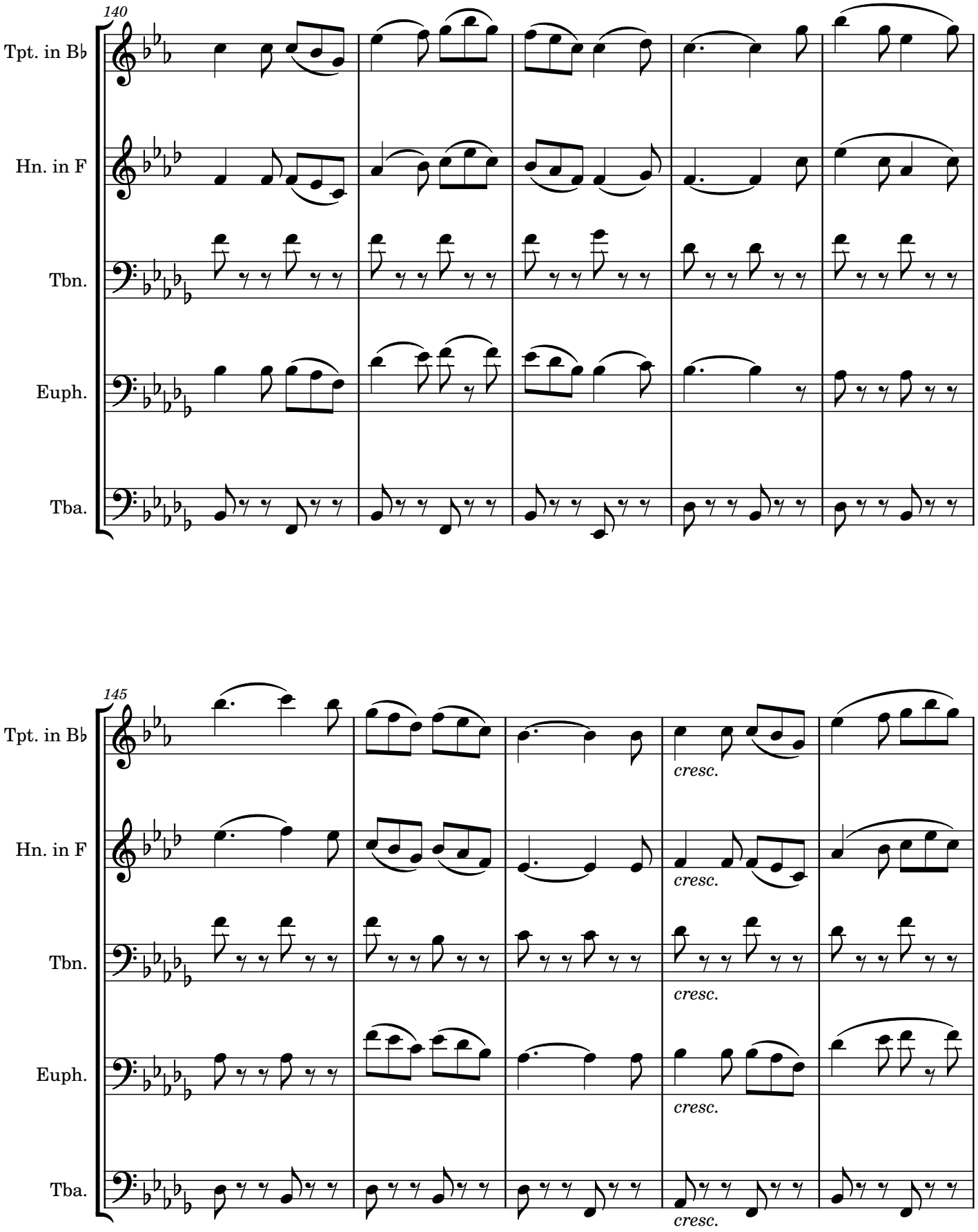

82
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
88
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
94
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.

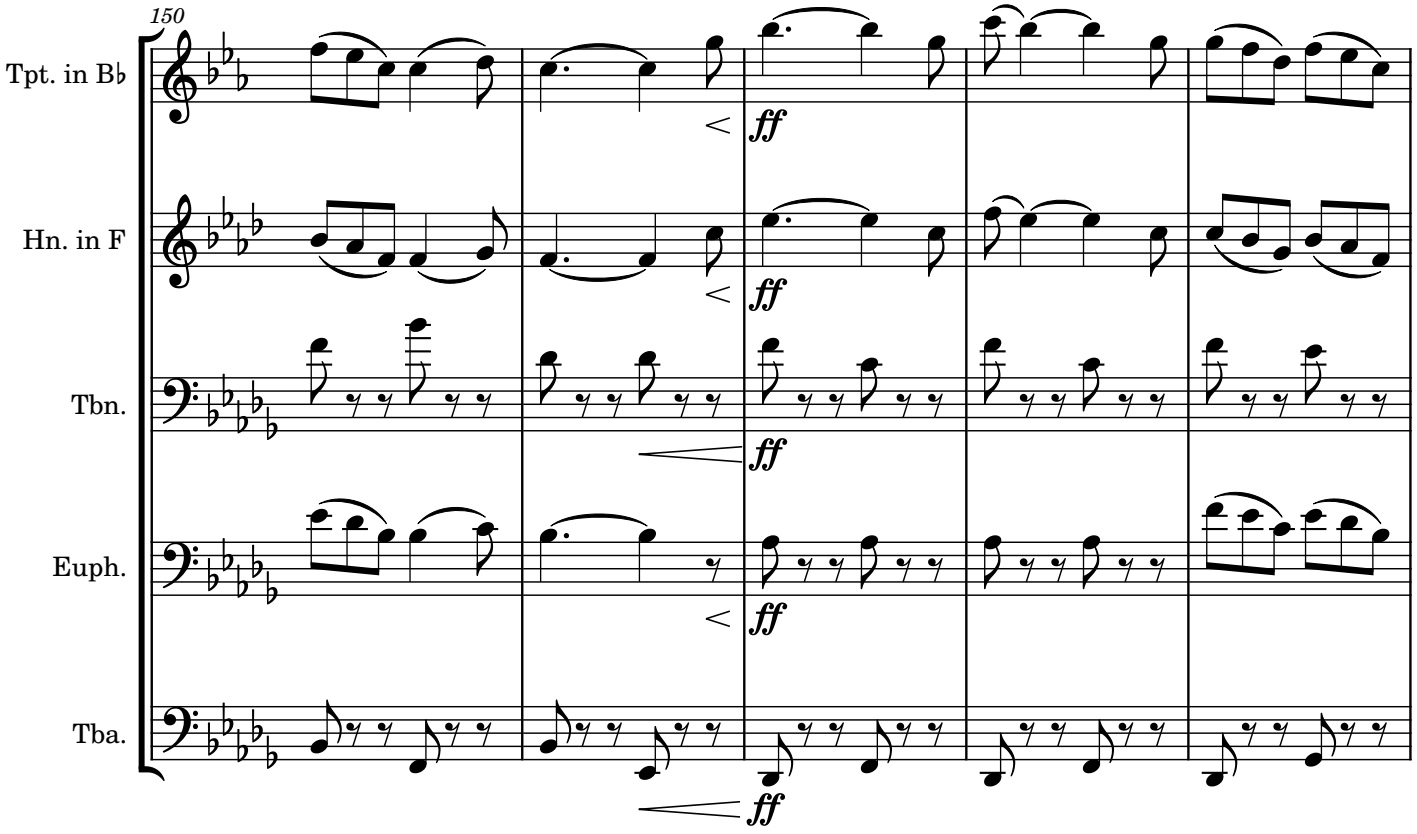

100
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
106
Fine
cresc.
cresc.
♩. = 120
111
mf
dim.
p
dim.
p
dim.
p


116
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
121
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
126
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
f
f
f
f


131
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
mf
p
mf


136
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
p
p


140
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
145
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.
cresc.
cresc.
cresc.
cresc.
cresc.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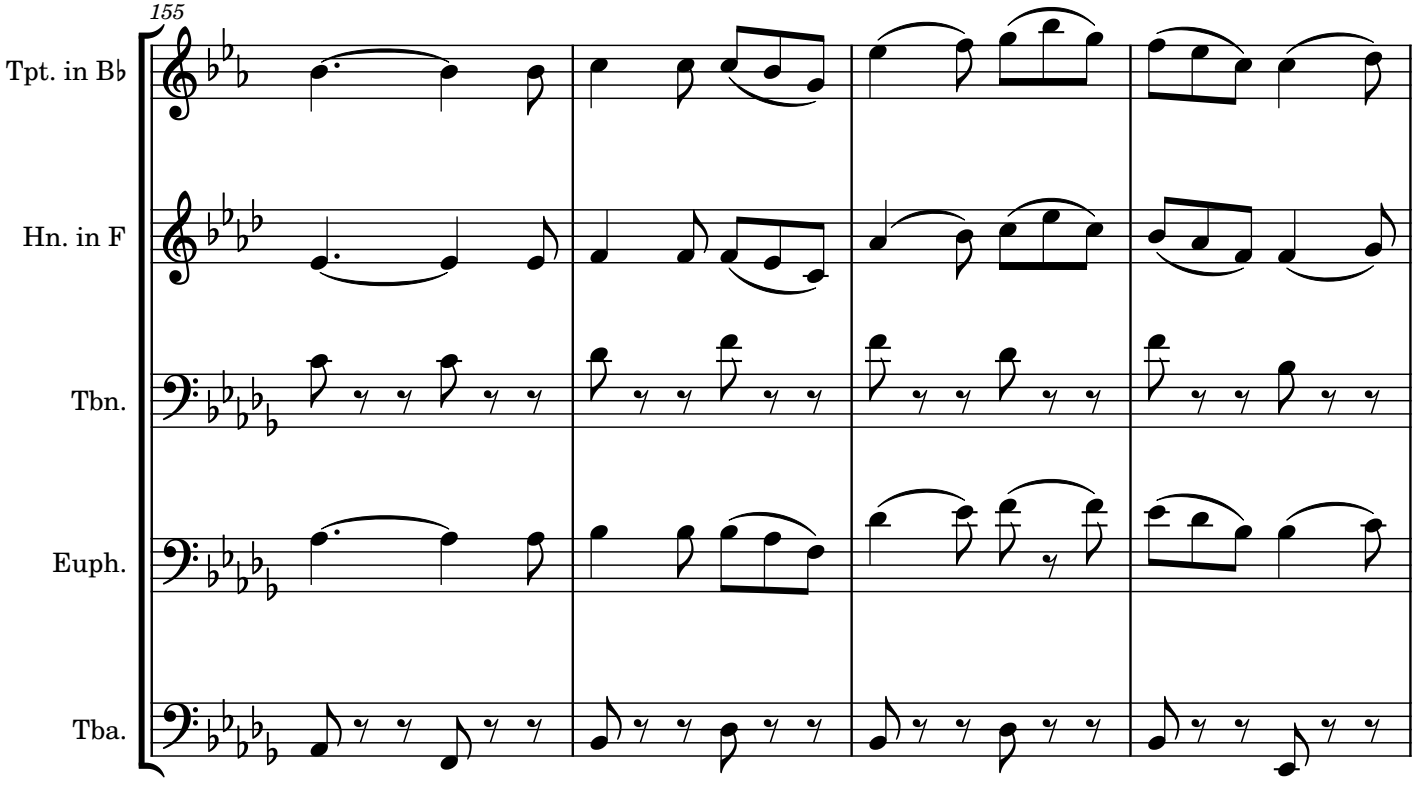
Euph.
Tba.
ff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Tpt. in B♭
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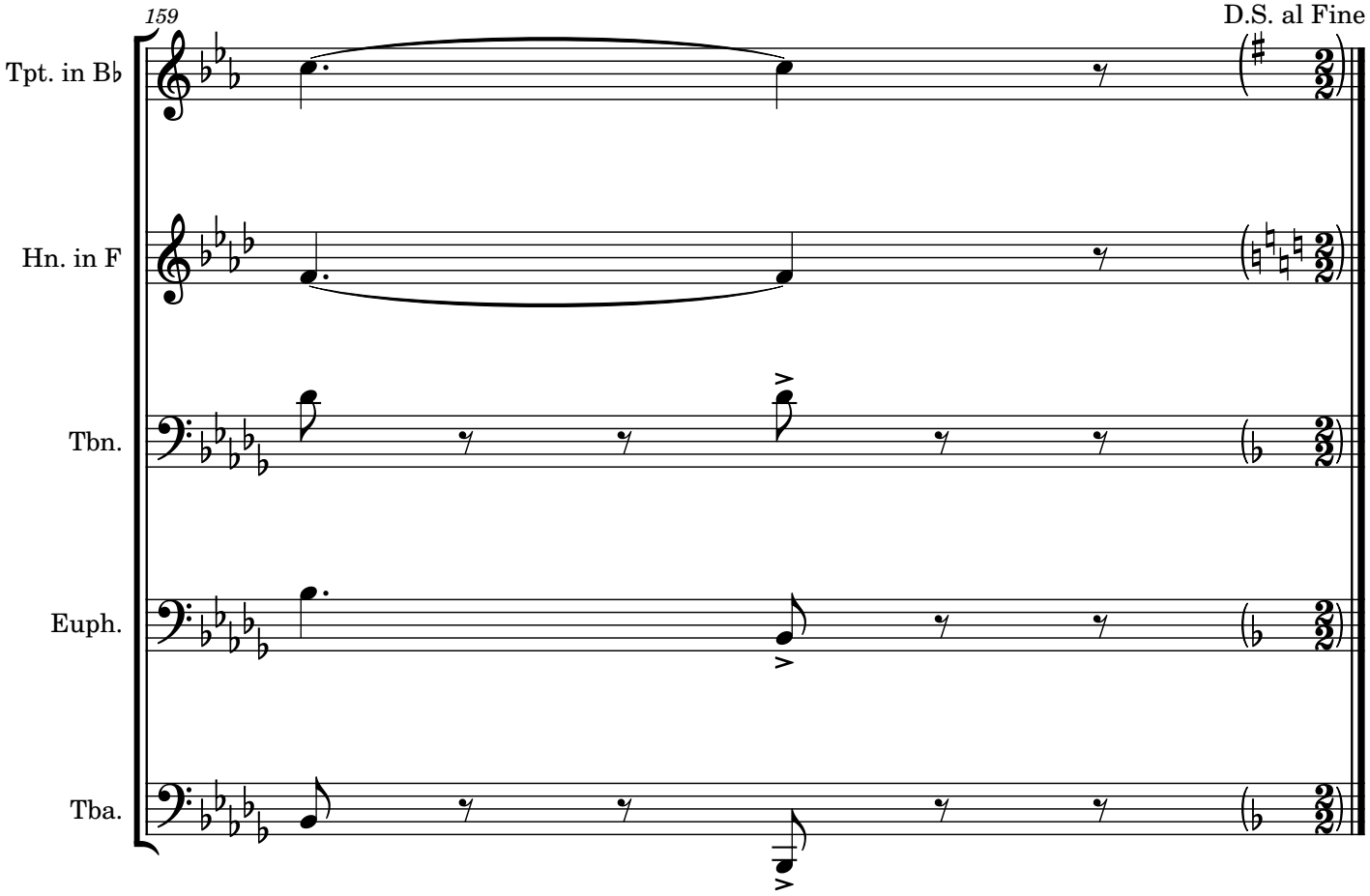
159
D.S. al Fine
Tpt. in B♭
Hn. in F
Tbn.
Euph.
Tba.