

Rain Fall

# Rain Fall

for String Orchestra

Aaron Baptista



Grade 1



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## INSTRUMENTATION

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Piano  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

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## PROGRAM NOTES

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Rain Fall is a grade 2 string orchestra piece which includes a piano part. The music depicts a storm, beginning with dark harmonies until finally reaching the end of the storm as the mood becomes brighter and peaceful.

$\text{♩} = 90$  rit. - - - -

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabass

*p* *mf* *mf* *p* *mf*

6 a tempo 8 - - - -

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

11

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cb.

Measure 11: Pno. (R) rests; Pno. (L) half note G2. Vlins. 1, 2: quarter rest, eighth notes F#4, G4, A4, B4. Vlas.: half note G2. Vcs.: half note G2. Cb.: half note G2.

Measure 12: Pno. (R) eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Pno. (L) rests. Vlins. 1, 2: quarter rest, eighth notes F#4, G4, A4, B4. Vlas.: half note G2. Vcs.: half note G2. Cb.: half note G2.

Measure 13: Pno. (R) eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Pno. (L) rests. Vlins. 1, 2: quarter rest, eighth notes F#4, G4, A4, B4. Vlas.: half note G2. Vcs.: half note G2. Cb.: half note G2.

Measure 14: Pno. (R) eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Pno. (L) rests. Vlins. 1, 2: quarter rest, eighth notes F#4, G4, A4, B4. Vlas.: half note G2. Vcs.: half note G2. Cb.: half note G2.

Measure 15: Pno. (R) eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Pno. (L) rests. Vlins. 1, 2: quarter rest, eighth notes F#4, G4, A4, B4. Vlas.: half note G2. Vcs.: half note G2. Cb.: half note G2.

16 **rit.** \_ \_ \_ \_ **a tempo**

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cb.

*mf*

The musical score for measures 21-25 is written for a string quartet and piano. The key signature is two sharps (F# and C#). The piano part (Pno.) features a melodic line in the right hand, starting with a half-note rest, followed by a quarter-note melody in the second measure, and then a sustained chord in the third measure. The string parts (Vlms. 1, 2, Vlas., Vcs., Cb.) play a rhythmic pattern of eighth notes in the first measure, followed by a half-note melody in the second measure, and then a sustained chord in the third measure. The dynamic marking *mf* is present at the beginning of the cello part in measure 21.