

Reminiscences

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for Concert Band
Aaron Baptista



Grade 4



OpenScores

Aaron Baptista

Reminiscences

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INSTRUMENTATION



Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 English Horn
 Eb Clarinet
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Clarinet 3
 Bass Clarinet
 Alto Saxophone 1
 Alto Saxophone 2
 Tenor Saxophone
 Baritone Saxophone
 Bassoon 1
 Bassoon 2
 Contrabassoon
 Horn in F 1
 Horn in F 2

Horn in F 3
 Horn in F 4
 Trumpet in Bb 1
 Trumpet in Bb 2
 Trumpet in Bb 3
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Tuba
 Timpani
 Glockenspiel
 Xylophone
 Vibraphone
 Marimba
 Chimes
 Drum Kit
 Percussion 1
 Percussion 2
 Piano
 Organ

PROGRAM NOTES



Reminiscences is a 5 movement piece for concert band. Rather than telling a continuous story, each movement explores its own scene and emotions. Together, these movements create a collection of memories.

The first movement explores the beginning of a mysterious journey by train. Mysterious and ominous melodies create a feeling of uncertainty as the train leaves the station, leading to an unknown destination. The chimes create the feeling of unease as it signals the train is departing to the unknown.

The second movement is a fanfare with strong brass melodies, creating a sense of celebration. The woodwinds continue the melody leading to a relaxed ending.

The third movement forms a contrast to the previous movement as it creates a feeling of melancholy. Emotional melodies create a feeling of loss and remembrance. Strong horn lines are used to create a heavy feeling. Percussion isn't used to create a feeling of emptiness.

The fourth movement creates the scene of a parade. Percussion is heavily used at the beginning and winds follow the melody.

The fifth movement serves as the conclusion of the suite. Creating a sense of excitement and joy from the previous movements.

♩ = 125 Long Departure

♩ = 90

Piccobello

Flute 1 *Soli*

Flute 2

Oboe 1 *Soli*

Oboe 2

English Horn *Soli*

Clarinet in E♭

Clarinet in B♭1

Clarinet in B♭2

Clarinet in B♭3

Alto Clarinet

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭1

Trumpet in B♭2

Trumpet in B♭3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani Tuning: E♭ - B♭ - A♭ - F

Glockenspiel

Xylophone

Vibraphone

Marimba 1 Player for treble
1 Player for bass

Chimes

Drum Kit

Percussion 1 Claves

Percussion 2

Piano

Organ

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bsn. 1
Bsn. 2
Chsn.
Hr. in F 1
Hr. in F 2
Hr. in F 3
Hr. in F 4
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.
Glock.
Xyl.
Vib.
Mrm.
Cms.
D. Kit.
Perc. 1
Perc. 2
Pno.
Org.

24

This page of a musical score, numbered 24, is for a large orchestra. It features 32 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hrn., Cl. in Bb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bsn. 1, Bsn. 2, Chbn., Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tbn., Tmp., Glock., Xyl., Vib., Mrm., Cmo., D. Kit., Perc. 1, Perc. 2, Pno., and Org. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A 'Solo' marking is present above the Piccolo staff. The page number '24' is located at the top left, and the page number '5' is at the top right.

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Cl. in E \flat
 Cl. in B \flat 1
 Cl. in B \flat 2
 Cl. in B \flat 3
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bas. 1
 Bas. 2
 Cbn.
 Hn. in F 1
 Hn. in F 2
 Hn. in F 3
 Hn. in F 4
 Tpt. in B \flat 1
 Tpt. in B \flat 2
 Tpt. in B \flat 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tbn.
 Timp.
 Glock.
 Xyl.
 Vib.
 Mrc.
 Cmc.
 D. Kit.
 Perc. 1
 Perc. 2
 Pno.
 Org.

Musical score for page 33, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in E-flat and B-flat (1, 2, 3), Bass Clarinet, Saxophones (Alto, Soprano, Tenor, Baritone), Basses (1, 2), Contrabass, Horns in F (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas, Cymbals, Drums (Kit, Percussion 1, Percussion 2), Piano, and Organ. The score features complex rhythmic patterns, dynamic markings such as 'mf' and 'rit.', and specific performance instructions like 'CRASH!' and 'LOUD!'

43 (rit.) ----- a tempo

Pic. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *f*

E. Hn. *f*

Cl. in E \flat *mf*

Cl. in B \flat 1 *f*

Cl. in B \flat 2 *f*

Cl. in B \flat 3 *f*

A. Cl. *f*

B. Cl. *f*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Chbn. *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Hn. in F 4 *f*

Tpt. in B \flat 1 *f*

Tpt. in B \flat 2 *f*

Tpt. in B \flat 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tbn. *f*

Timp. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

Mrm. *f*

Cnc. *f*

D. Kit. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

Org. *f*

70

rit. J = 100

J = 150 A Call From Afar

accel.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 Cl. in E♭
 Cl. in B♭ 1
 Cl. in B♭ 2
 Cl. in B♭ 3
 A. Cl.
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bsn. 1
 Bsn. 2
 Chbn.
 Hn. in F 1
 Hn. in F 2
 Hn. in F 3
 Hn. in F 4
 Tpt. in B♭ 1
 Tpt. in B♭ 2
 Tpt. in B♭ 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Glock.
 Xyl.
 Vib.
 Mrm.
 Cmc.
 D. Kit.
 Perc. 1
 Perc. 2
 Pno.
 Org.

Tuning: B♭ - F - E♭ - C
 Tambourine

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Chbn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Temp.

Glock.

Xyl.

Vib.

Mrm.

Cmc.

D. Kit

Perc. 1

Perc. 2

Pno.

Org.

104

$\text{♩} = 220$

rit.

This page of a musical score, numbered 104, contains measures 104 through 114. The tempo is marked as quarter note = 220 (♩ = 220). The score is for a large ensemble, including woodwinds, brass, percussion, and keyboard instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in E-flat and B-flat (1, 2, 3), Alto and Bass Clarinets, Saxophones (Soprano, Alto, Tenor, Baritone), Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns in F (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3), Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Vibraphone, Maracas, Cymbals, Drums (Kit), Percussion 1 and 2, Piano, and Organ. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, and *rit.* (ritardando). The page number 104 is located at the top left, and the page number 11 is at the top right.

123 (rit.) - - - - - ♩ = 150

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. in E♭
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bsn. 1
Bsn. 2
Chm.
Hr. in F 1
Hr. in F 2
Hr. in F 3
Hr. in F 4
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.
Glock.
Xyl.
Vib.
Mrm.
Cmc.
D. Kit.
Perc. 1
Perc. 2
Pno.
Org.

144

$\text{♩} = 60$ Remeberance

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Chan.

Ha. in F 1

Ha. in F 2

Ha. in F 3

Ha. in F 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Timp.

Glock.

Xyl.

Vib.

Mrm.

Cms.

D. Kit

Perc. 1

Perc. 2

Pno.

Org.

rit. a tempo rit. a tempo

180

rit. a tempo

Linger

rit. accel. a tempo

The score is a full orchestral arrangement for measures 180-189. It includes parts for a wide variety of instruments: woodwinds (flutes, oboes, English horn, clarinets, bass clarinet, saxophones, bassoons, contrabassoon), brass (horns, trumpets, trombones, euphonium, tuba), percussion (timpani, glockenspiel, xylophone, vibraphone, maracas, cymbals, drum kit, two other percussionists), piano, and organ. The score is marked with a tempo change from *rit.* to *a tempo* at measure 180, and another change from *rit.* to *accel.* to *a tempo* at measure 185. Dynamics range from *mp* to *ff*. A *Linger* marking is present in the bassoon and tuba parts. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in E-flat and B-flat, and Bass Clarinet. The middle section includes saxophones: Soprano, Alto, Tenor, and Baritone. Below these are the bassoons (1 and 2) and the contrabassoon. The brass section consists of Horns in F (1-4), Trumpets in B-flat (1-3), Trombones (1-3), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, Vibraphone, Mellophone, Cymbals, Hand Cymbals, and Bass Drum. The Organ part is at the bottom. The score features various dynamics such as *rit.*, *mf*, *p*, *f*, and *pp*. A 'Solo' marking is present for the Oboe 1 part. The tempo is marked as $\text{♩} = 150$. The key signature has three sharps (F#, C#, G#).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Chn.

Ha. in F 1

Ha. in F 2

Ha. in F 3

Ha. in F 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Timp.

Glock.

Xyl.

Vib.

Mrm.

Cmb.

D. Kit

Perc. 1

Perc. 2

Pno.

Org.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Chan.

Ha. in F 1

Ha. in F 2

Ha. in F 3

Ha. in F 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Temp.

Glock.

Xyl.

Vib.

Mrm.

Cym.

D. Kit

Perc. 1

Perc. 2

Pno.

Org.

252

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Chon.

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Vib.

Mrm.

Cms.

D. Kit

Perc. 1

Perc. 2

Pno.

Org.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. in E \flat
Cl. in B \flat 1
Cl. in B \flat 2
Cl. in B \flat 3
A. Cl.
B. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bsn. 1
Bsn. 2
Chbn.
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. in B \flat 1
Tpt. in B \flat 2
Tpt. in B \flat 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tbn.
Timp.
Glock.
Xyl.
Vib.
Mrc.
Cmb.
D. Kit
Perc. 1
Perc. 2
Pno.
Org.

This page of a musical score, page 22 of 306, contains the following parts:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Cl. in Eb
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- A. Cl.
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Bsn. 1
- Bsn. 2
- Chn.
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Hn. in F 4
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Tamp.
- Glock.
- Xyl.
- Vib.
- Mrm.
- Cms.
- D. Kit
- Perc. 1
- Perc. 2
- Pno.
- Org.

324

rit. -----

$\text{♩} = 50$ Finale

This page contains the musical score for page 23 of a symphony. The score is written for a large orchestra and includes parts for soloists. The instruments listed on the left are: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hrn.), Clarinets in E-flat and B-flat 1, 2, and 3 (Cl. in Eb, Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3), Bass Clarinet (A. Cl.), Bassoon (B. Cl.), Saxophones (S. Sax., A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (Chbn.), Horns in F 1, 2, 3, and 4 (Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4), Trumpets in B-flat 1, 2, and 3 (Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tbn.), Tympani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrm.), Cymbals (Cme.), Drum Kit (D. Kit), Percussion 1 and 2 (Perc. 1, Perc. 2), Piano (Pno.), and Organ (Org.). The score begins with a tempo marking of $\text{♩} = 50$ and a dynamic marking of *rit.* (ritardando). The key signature is three sharps (F#, C#, G#). The score is divided into measures, with a double bar line indicating the end of the page. The final measure of the page is marked with a double bar line and a fermata.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Chbn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Thn. 1

Thn. 2

B. Thn.

Euph.

Tbn.

Temp.

Glock.

Xyl.

Vib.

Mrm.

Cmc.

D. Kit

Perc. 1

Perc. 2

Pno.

Org.

355

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Chn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Temp.

Glock.

Xyl.

Vib.

Mrm.

Cms.

D. Kit

Perc. 1

Perc. 2

Pno.

Org.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Chbn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Temp.

Glock.

Xyl.

Vib.

Mrm.

Cnc.

D. Kit

Perc. 1

Perc. 2

Pno.

Org.

377

$\text{♩} = 50$

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Chbn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbn.

Temp.

Glock.

Xyl.

Vib.

Mrm.

Cnc.

D. Kit

Perc. 1

Perc. 2

Pno.

Org.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Cl. in E \flat

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bsn. 1

Bsn. 2

Chn.

Ha. in F 1

Ha. in F 2

Ha. in F 3

Ha. in F 4

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Thn. 1

Thn. 2

B. Thn.

Euph.

Tba.

Timp.

Glock.

Xyl.

Vib.

Mrm.

Cmc.

D. Kit

Perc. 1

Perc. 2

Pno.

Org.