

Right Here and There

Right Here and There *for Jazz Band* Aaron Baptista



Grade 3

Right Here and There

Aaron Baptista

INSTRUMENTATION

Trumpet in B♭ 1	Baritone Saxophone
Trumpet in B♭ 2	Trombone 1
Trumpet in B♭ 3	Trombone 2
Soprano Saxophone	Bass Trombone
Alto Saxophone 1	Piano
Alto Saxophone 2	Contrabass
Tenor Saxophone	Drum Kit

PROGRAM NOTES

Right Here and There is a Grade 3 piece for jazz band with a catchy swing style and memorable melodies, including a trombone solo.

Swing

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trombone 1

Trombone 2

Bass Trombone

Piano

Contrabass

Drum Kit

Snare Brush

Score for 12 instruments, 4 measures.

Instrument List:

- Tpt. in B $\flat$ 1
- Tpt. in B $\flat$ 2
- Tpt. in B $\flat$ 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Pno.
- Cb.
- D. Kit

Key Signature: Two sharps (F# and C#).

Measure 1:

- Tpt. in B $\flat$ 1, 2, 3, S. Sax.: Rest
- A. Sax. 1, 2, T. Sax., Bar. Sax.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5
- Tbn. 1, 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3
- B. Tbn.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3
- Pno.: Chord G2-A2-B2-C3
- Cb.: Quarter note G2, quarter note A2, quarter note B2, quarter note C3
- D. Kit: Bass drum on G2, snare on A2, hi-hat on B2, cymbal on C3

Measure 2:

- Tpt. in B $\flat$ 1, 2, 3, S. Sax.: Rest
- A. Sax. 1, 2, T. Sax., Bar. Sax.: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5
- Tbn. 1, 2: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3
- B. Tbn.: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3
- Pno.: Chord D3-E3-F#3-G3
- Cb.: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3
- D. Kit: Bass drum on D3, snare on E3, hi-hat on F#3, cymbal on G3

Measure 3:

- Tpt. in B $\flat$ 1, 2, 3, S. Sax.: Rest
- A. Sax. 1, 2, T. Sax., Bar. Sax.: Quarter note A4, quarter note B4, quarter note C5, quarter note D5
- Tbn. 1, 2: Quarter note A3, quarter note B3, quarter note C4, quarter note D4
- B. Tbn.: Quarter note A3, quarter note B3, quarter note C4, quarter note D4
- Pno.: Chord A3-B3-C4-D4
- Cb.: Quarter note A3, quarter note B3, quarter note C4, quarter note D4
- D. Kit: Bass drum on A3, snare on B3, hi-hat on C4, cymbal on D4

Measure 4:

- Tpt. in B $\flat$ 1, 2, 3, S. Sax.: Rest
- A. Sax. 1, 2, T. Sax., Bar. Sax.: Quarter note E5, quarter note F#5, quarter note G5, quarter note A5
- Tbn. 1, 2: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4
- B. Tbn.: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4
- Pno.: Chord E4-F#4-G4-A4
- Cb.: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4
- D. Kit: Bass drum on E4, snare on F#4, hi-hat on G4, cymbal on A4

Score for a jazz ensemble, page 5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. in Bb 1:** Melodic line with eighth and quarter notes, including rests.
- Tpt. in Bb 2:** Rhythmic line with eighth notes, marked m_2 .
- Tpt. in Bb 3:** Rhythmic line with eighth notes, marked m_2 .
- S. Sax.:** Melodic line with eighth and quarter notes, including rests.
- A. Sax. 1:** Rhythmic line with eighth notes, marked m_2 .
- A. Sax. 2:** Rhythmic line with eighth notes, marked m_2 .
- T. Sax.:** Melodic line with eighth and quarter notes, including rests.
- Bar. Sax.:** Melodic line with eighth and quarter notes, including rests.
- Tbn. 1:** Rhythmic line with eighth notes, marked m_2 .
- Tbn. 2:** Rhythmic line with eighth notes, marked m_2 .
- B. Tbn.:** Rhythmic line with quarter notes, marked $m_{1/2}$.
- Pno.:** Accompaniment with chords and eighth notes.
- Cb.:** Rhythmic line with eighth notes.
- D. Kit.:** Drum kit part with eighth notes.

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Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Cb.

D. Kit

Tpt. in B♭ 1
 Tpt. in B♭ 2
 Tpt. in B♭ 3
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Pno.
 Cb.
 D. Kit

Score for page 8, featuring various instruments and a piano accompaniment.

Instrument List:

- Tpt. in B $\flat$ 1
- Tpt. in B $\flat$ 2
- Tpt. in B $\flat$ 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Pno.
- Cb.
- D. Kit

Key Signature: Two sharps (F# and C#).

Tempo/Style: The score includes dynamic markings such as *m $\sharp$* and *Solo*, indicating specific performance instructions.

Notation: The score is written in standard musical notation, including staves, clefs, and various musical symbols (notes, rests, beams, etc.).

Score for page 9, featuring various instruments. The key signature is one sharp (F#). The time signature is 4/4.

Instruments and their parts:

- Tpt. in B $\flat$ 1: Rests in all measures.
- Tpt. in B $\flat$ 2: Rests in all measures.
- Tpt. in B $\flat$ 3: Rests in all measures.
- S. Sax.: Rests in all measures.
- A. Sax. 1: Rests in all measures.
- A. Sax. 2: Rests in all measures.
- T. Sax.: Rests in all measures.
- Bar. Sax.: Melodic line with eighth and quarter notes.
- Tbn. 1: Melodic line with eighth and quarter notes, ending with a triplet of eighth notes.
- Tbn. 2: Rests in all measures.
- B. Tbn.: Melodic line with eighth and quarter notes.
- Pno.: Rests in all measures.
- Cb.: Melodic line with eighth and quarter notes.
- D. Kit.: Rhythmic accompaniment with eighth and quarter notes.

Tpt. in B♭ 1
 Tpt. in B♭ 2
 Tpt. in B♭ 3
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Pno.
 Cb.
 D. Kit

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Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Cb.

D. Kit

The musical score is written for 13 instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Tpt. in B $\flat$ 1, S. Sax., and T. Sax. parts have a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure. The Tpt. in B $\flat$ 2, 3, and A. Sax. 1 & 2 parts have a rhythmic pattern of eighth notes. The Bar. Sax. part has a melodic line in the first measure, followed by a rest, and then a melodic line in the third measure. The Tbn. 1 & 2 parts have a rhythmic pattern of eighth notes. The B. Tbn. part has a rhythmic pattern of eighth notes. The Pno. part has a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes. The D. Kit part has a rhythmic pattern of eighth notes.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Cb.

D. Kit

Score for page 13, featuring various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

Instrument Parts:

- Tpt. in B $\flat$ 1:** Melodic line with rests in measures 1 and 3.
- Tpt. in B $\flat$ 2:** Continuous eighth-note accompaniment.
- Tpt. in B $\flat$ 3:** Continuous eighth-note accompaniment.
- S. Sax.:** Melodic line with rests in measures 1 and 3.
- A. Sax. 1:** Continuous eighth-note accompaniment.
- A. Sax. 2:** Continuous eighth-note accompaniment.
- T. Sax.:** Melodic line with rests in measures 1 and 3.
- Bar. Sax.:** Melodic line with rests in measures 1 and 3.
- Tbn. 1:** Continuous eighth-note accompaniment.
- Tbn. 2:** Continuous eighth-note accompaniment.
- B. Tbn.:** Sparse accompaniment with quarter notes and rests.
- Pno.:** Accompaniment with chords and eighth-note patterns.
- Cb.:** Continuous eighth-note accompaniment.
- D. Kit:** Continuous eighth-note accompaniment.

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Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Cb.

D. Kit

The musical score is written for a 14-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard concert band layout. The woodwinds (Saxophones and Baritone Saxophone) and brasses (Trumpets, Trombones, and Euphonium) play a melodic line with some rests. The percussion section (Cymbal and Drum Kit) provides a steady rhythmic accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Tpt. in B $\flat$ 1
 Tpt. in B $\flat$ 2
 Tpt. in B $\flat$ 3
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Pno.
 Cb.
 D. Kit